SEPTEMBER/OCTOBER 1991

The Disney Channel MAGAZINE

World Television Premiere
PETER PAN

PAUL McCARTNEY GOING HOME

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THE DISNEY CHANNEL MAGAZINE
SEPTEMBER / OCTOBER 1991

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ENCHANTING...DELIGHTFUL...MAGICAL...

"The Dance of Snow White and the Seven Dwarfs"
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Snow White's happy smile brightens every heart and home

The timeless story is a cherished favorite of young and old alike. And never has it been told with such skill and creativity as in Walt Disney's 1937 classic, *Snow White and the Seven Dwarfs*, the first feature-length animated film ever made. The lovely young princess, the wicked Queen, a handsome prince, and seven of the most famous personalities in the history of movie-making all came to vivid life on the screen to weave a magical tale of humor, friendship, and love's power to conquer all.

Today, Walt Disney artists, using the artwork from the film as their inspiration, have created an original painting depicting one of the most joyous scenes from the story, as the Seven Dwarfs welcome the fair Snow White into their humble home with a rousing song and dance. And now, the magic and merriment of the moment can be yours to treasure, as it is recreated on "The Dance of Snow White and the Seven Dwarfs" limited-edition collector's plate.

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A LETTER FROM THE STUDIO

I'd like you to meet nine of Disney's biggest stars. What, you don't recognize them? Well, that's because these stars are animators. And, although their faces may not be familiar, I guarantee that you've enjoyed their performances many times in movie theaters and right here on The Disney Channel.

You see, these individuals have created such memorable Disney characters as Ariel and Sebastian from *The Little Mermaid*, Roger and Jessica Rabbit from *Who Framed Roger Rabbit*, Oliver and Dodger from *Oliver & Company*, and Bernard, Bianca, and Marahute the Eagle from *The Rescuers Down Under*. And they brought these characters to life using nothing more than some ink and paint, plus an incredible amount of talent and imagination.

© Bob Eisenberg

I have seen them at work and it is truly amazing. They surround themselves with models and drawings of whatever character they're working on. And, by their desks, each and every one of them has the same invaluable tool: a mirror. As they work through a scene, they will literally act out the part in front of the mirror, studying their facial expressions as a model for the drawings. So, when you see an animator's creation on the screen, in a very real way you're seeing the animator, himself, up there as well.

Currently, these nine animators are working on one of the classic love stories of all time: *Beauty and the Beast*, our next Disney animated feature film.

To add to the enchantment of this timeless tale, the film will feature songs and music by Howard Ashman and Alan Menken, the same team that composed the music for *The Little Mermaid*.

At The Walt Disney Studios, we are all extremely excited as our nine stars of animation put the finishing touches on *Beauty and the Beast*. We eagerly look forward to sharing this 30th Disney animated feature with you when it premieres in theaters on November 22.

Jeffrey Katzenberg
Chairman of The Walt Disney Studios

The Disney Channel MAGAZINE

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ARCHIVES

DAVE SMITH LOOKS AT MILESTONES IN THE HISTORY OF WALT DISNEY WORLD RESORT

California Success Story

With the success of Disneyland, Walt Disney began to think of a second park. Walt wanted an area on the other side of the country which had a pleasant year-round climate and thought of Florida. After studying surveys, Walt decided that the Orlando area would offer the best opportunities for a new theme park. A total of 27,000 acres was purchased southwest of the city.

The Announcement

Walt unveiled his new project at the Cherry Plaza Hotel in Orlando on November 15, 1965. He even dropped hints of a "model community, a City of Tomorrow." But Walt's death a year later caused confusion. Roy Disney was 73 years old and ready to retire, but he remained on the job to see that Walt Disney World was built. The problems of constructing a "City of Tomorrow," called EPCOT, had not been fully addressed by Walt, so Roy decided, "Let's build our Magic Kingdom first."

October 1, 1971

After a massive construction project, The Walt Disney World Magic Kingdom opened. Around it was something Walt Disney had dreamed about in California, but never had—"the blessing of size." In size the park was similar to Disneyland, but there was more —two luxury hotels, golf courses, lakes and lagoons offering fishing and water sports, and a campground. Within a few years came a shopping village with its own hotel plaza, an additional golf course, a golf resort hotel, a water park, and many other facilities for guests. Roy Disney was on hand to dedicate his brother's dream. He died two months later.

The Future Is Now

The Florida park was an immediate hit, and soon it was felt the time had come to pursue EPCOT, an Experimental Prototype Community of Tomorrow. With the help of advisors, Disney designers worked out plans for a park encompassing Future World and World Showcase. From the announcements in 1975 to the opening in October, 1982, there was a frenzy of activity on the Florida property. While the first phase of Walt Disney World had cost $440 million, costs on EPCOT reached $1 billion. The name became EPCOT Center as designers realized that the whole Orlando property was the "experimental prototype community."

New Attractions

The Magic Kingdom had opened with some attractions similar to those at Disneyland, but also with its own unique attractions. The Country Bear Jamboree first made its appearance there, as did the Hall of Presidents. Space Mountain debuted in 1975 (two years before its arrival at Disneyland), as did the Carousel of Progress, which had moved out from Disneyland. Big Thunder Mountain Railway was unveiled in 1980. And now, Splash Mountain is rising in Frontierland.

EPCOT Center has added new pavilions dedicated to Horizons, the Seas, and Wonders of Life; Morocco and Norway joined World Showcase. A whole new park opened in 1989, a real, working movie studio at The Disney-MGM Studios Theme Park. Pleasure Island brought nighttime entertainment for grownups, and Typhoon Lagoon a water adventure park.

Twenty Years of Happiness

It took less than five years for Walt Disney World to welcome its 50-millionth visitor. The 100-millionth arrived in 1979, the 200-millionth in 1985, and the 300-millionth in 1989. Walt Disney World has become a unique entertainment and vacation center much grander than that ever envisioned by Walt Disney. But these first 20 years have only been a prologue. In the original Disney Channel special *Walt Disney World: Past, Present and Future*, you'll see the plans for Walt Disney World's future.

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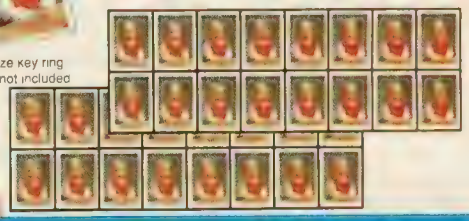

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Avoid The Rush-Have Holiday Portraits Taken Early

FAMILIES

ISSUES, INFORMATION & ACTIVITIES FOR TODAY'S FAMILIES

THIS ISSUE

- *Picking a pet for your family*
- *Marc Price and Tyler of Teen Win, Lose or Draw*
- *Some shoulds for shoes*
- *A special kids in the kitchen*
- *Is your child gifted?*

Pet Pointers

PICKING A PET FOR YOUR FAMILY

Sooner or later, almost every child asks the question that plants a parent firmly on the fence: Can I have a pet? So it's only sensible that before answering "no" or "yes," parents should carefully consider whether and when to make an animal part of the family. Should over-worked parents say yes to a pet even before a child is old enough to be of much help taking care of it? How much help should you realistically expect from children, no matter their ages? What kind of pet makes the most sense for your family? And perhaps most importantly, why should families with limited resources of time and money introduce yet another complication to already over-complicated lives?

The answer to the last question, at least, is clear. A growing body of expert opinion and scientific research show that pets are good for children in all sorts of ways. "Having a pet can help a child to develop a sense of self-esteem," says Lynette A. Hart, Ph.D., who directs the Human-Animal Program at the University of California, Davis School of Veterinary Medicine. "When children do something to an animal, it reacts. This reaction gives children experience in learning that what they do has an impact on others."

Taking care of pets also provides children with a look at what it means to nurture another living creature, an experience that's absent for growing numbers of children who have one—or no—siblings. Pets may even help children make friends, recent research suggests. At least children with pets are more socially competent and confident than kids who don't have them.

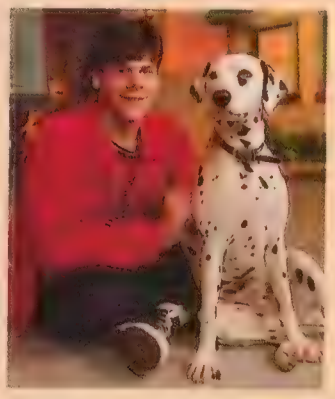
Parents who don't already have a pet often decide to wait until children are seven or eight before getting one. But a recent study of 188 Kansas State University students suggests that if one of your reasons is to instill a life-long love of animals, you should probably get a pet before your child is six. Children who had a pet before age six were much more likely to form a close attachment to the animal than those who got their first pet after age 10, the study showed. And those who bonded to pets in early childhood were much more likely to own pets when they grew up.

As for expecting a child age six or younger to take care of a pet—to feed, walk, groom and clean up after the animal—Hart recommends parents be realistic. "The mother is the one who usually winds up assuming the main responsibility for the pet," she says. Even children much older than six may need parents' help to be responsible. Don't take care of a

Continues ►

Me and My Dog

MARC PRICE AND TYLER OF TEEN WIN, LOSE OR DRAW



"I never had a dog when I was a kid," says Marc Price, co-host of *Teen Win, Lose or Draw* and a standup comedian. "I'd use all those arguments that kids use—'Please please please let me have a dog. I'll come home from school at lunchtime and feed him and play with him.'"

Fans of *Teen Win, Lose or Draw* will already know that Marc Price's co-host is his dog Tyler. "I live in a guest house in Los Angeles," Price says. "My front neighbors are wonderful people—they're third generation show business like me, and they love animals. There is an emu, a goat, and ducks. It's also sort of a home for wayward animals. One day, the people who had Tyler had to give her up, so they left her with my neighbors. I walked in, and there was Tyler asleep on the sofa. 'Who is this,' I said, and Tyler came up and gave me a big kiss. You couldn't get us apart after that. I said to her, 'Tyler, babe, just stick with me and I'll make you a star.'

"It made sense to me to have Tyler on *Teen Win, Lose or Draw*, and it just worked out. I love the show, I'm proud of it, and Tyler is the perfect co-host. She just plays a dog. Of course now she's demanding her own dressing room."

The only drawback is Price's busy career. "I really miss her when I'm on the road," Price says, "and I know she misses me. But we did both co-host a new educational film on the environment. And we spend a lot of time together. We both love camping." Price adds, "Tyler is wonderful, having her has changed my life."

She wanted you and Fuzzy to go with her on the first day of school. You said you'd already graduated kindergarten. But that you, Fuzzy and some Ore-Ida Golden Fries® would be waiting when she got home.

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IS CHOCOLATE MILK O.K.?

Parents and school officials have long debated whether chocolate milk should be regularly offered children as part of their meals. The worry is that chocolate milk might replace part of the meal, reducing its overall nutritional value. A team of nutrition researchers from New York University studied the milk drinking habits of 60 sixth graders during lunchtime. They found that kids do opt for chocolate milk if it's offered, and they drink more of it than they do of regular milk. Interestingly, the total calorie intake and percentage of fat calories were actually reduced in the meals eaten with chocolate milk, and the children who drank chocolate milk also got more calcium and other nutrients because of the greater volume of milk consumed.

WHAT'S THE LEADING CHRONIC DISEASE OF CHILDHOOD?

Asthma causes kids to miss 80 million school days each year, more than for any traditional disease. For information about children and asthma, call the National Allergy and Asthma Network's resource line: (800) 878-4403.

pet for an older child, recommends Dr. Benjamin Spock, and don't threaten that the pet will be history if things don't change. Simply remind the child, firmly, that it's time—right now—to feed or walk the pet or change its cage. In other words, Spock advises parents to make sure the pet gets taken care of, but not to do it themselves.

How much care a pet needs depends partly on what kind of pet it is. And as luck would have it for harried parents, the highest maintenance pet is also the most popular—the dog. All dogs are not equal, of course, when it comes to their suitability for kids, as Hart and her veterinarian-husband Benjamin L. Hart explain in their book, *The Perfect Puppy: How to Choose Your Dog by Its Behavior.* In the book the Harts construct behavior profiles of 56 of the most popular American Kennel Club breeds, from Afghan hounds to Yorkshire terriers. The profiles are based on the assessments of vets and dog show judges.

In families with children, two traits are particularly important, Ben Hart explains. One is the animal's tendency to exert dominance over its owner. Among the breeds ranked lowest in this trait are golden retrievers, collies and bloodhounds; among those ranked highest are Afghan hounds, Siberian huskies and fox terriers. "Half of the dogs in shelters are there for problem behavior," Hart points out, "and the number one problem is aggression." So it makes sense, first of all, to select a breed that's unlikely to be aggressive or try to exert dominance over people, including small children.

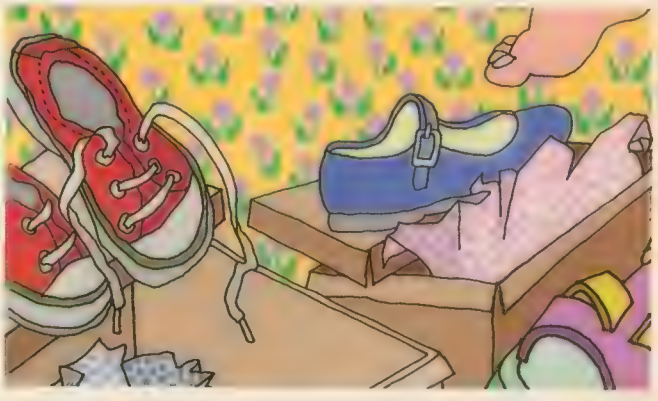
The second key trait is a dog's tendency to snap at children. "However hard we try to train young children not to abuse or pester a dog until it becomes irritable, we cannot count on a child always following instructions," the Harts write. In general, small dogs are more likely to snap at children than large dogs, Ben Hart notes. "For kids, stay away from terriers and schnauzers as a rule."

What carefully selecting a breed won't help with, of course, is the bottom-line investment of attention, time and energy a dog—any dog—requires. Parents unable or unwilling to devote the time and attention might consider a cat, not usually thought to be a good "children's" pet. "Cats usually aren't too interactive with children," notes Ben Hart. "Among the more outgoing breeds are the Burmese, the Siamese, the domestic short hair. Still, kids should be older, and you should get the animal as a kitten, so it will get used to being picked up and handled."

If a cat isn't in the cards, think about acquiring a rabbit, a guinea pig or a bird. "I sort of like rabbits for apartments and smaller homes," says Lynette Hart. "They do tend to chew electrical cords, but they can be litter trained, and they don't spray, bark or scratch furniture." As for guinea pigs, Hart counts among their many virtues as children's pets that they're cute, cuddly and playful, yet they don't skitter around like hamsters, and they're not as easily lost or squashed. "Birds are very popular, too," says Hart. "But they tend to attach themselves to a single person, and may take a dislike to other people—which can be a problem in a family pet."

Despite all the benefits and options, your answer to the question almost every child asks—"Can I have a pet?"—may be "no." Allergies, space constraints, time demands and financial considerations may all come into play. But whether or not children have pets of their own, they can still learn to appreciate animals. Some ways parents can help them develop a sense of compassion and understanding for other species include visiting the zoo or a farm, going on a nature hike, reading books or magazines about animals, or watching television programs that explore animal behavior.

—Diane Swanbrow



Ann Thorsenjoson

Shopping for Kids

SOME SHOULDS FOR SHOES

Just watching your crawling baby get vertical—and walk—seems to inspire parents to seek and find the best shoes, almost as a symbolic trophy to celebrate the new skill. But do kids benefit from the shoes parents buy? And as children mature, just what factors should parents be considering when they shop for shoes? Of all the things parents buy for their children, shoes may be the most poorly understood.

Typically, parents assume newly walking children need shoes that offer good support, but that's not true, says Michael Goldberg, M.D., chairman of the Department of Orthopedics at the New England Medical Center in Boston. He points out that feet have little to do with walking, a skill that is controlled

Continues ►

THE CHILDREN'S BLESSING

One of the most beloved passages from the Gospels inspires a masterwork in fine bone china.

"Let the little children come unto me... for of such is the kingdom of heaven."

A timeless message of comfort and faith now inspires a magnificent new work of art from Lenox. Created in the rich style of Renaissance sculpture and superbly handcrafted in fine bone china, *The Children's Blessing* portrays Jesus bestowing His blessing upon two children, in a beautiful tableau.

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THE CHILDREN'S BLESSING

Please mail by October 31, 1991.

Please enter my reservation for *The Children's Blessing*, an original work of art from Lenox, to be crafted by hand for me in fine bone china.

I need send no money now. I will be billed in five monthly installments of $19* each.

*Plus $4.98 per sculpture for shipping, handling and insurance. Sales tax will be billed if applicable.

Mail to: Lenox Collections
P.O. Box 3020, Langhorne, PA 19047-9120

Signature _____

Name _____
PLEASE PRINT

Address _____

City _____

State _____ Zip _____

626424

LENOX. SINCE 1889.

Richard Fukuhara/West Light

KIDS AND CHOLESTEROL UPDATE

A study recently published in the *Journal of the American Medical Association* suggests that children with high cholesterol levels will not necessarily become adults with high cholesterol levels. The researchers found that many children with high cholesterol levels end up with normal levels in young adulthood, even without receiving any treatment or changing their diets.

THE DISNEY CHANNEL MAGAZINE WELCOMES CONTRIBUTORS FROM DISNEY CHANNEL FAMILIES

The Disney Channel Magazine wants you to contribute! Send us:

*** Favorite recipes with which your kids often help.**

*** Fun recipes that your children make themselves.**

*** Ways in which your children participate in meal and snack time activities that you would recommend to other Disney Channel families.**

Send your ideas to The Disney Channel Kitchen, Room 540E, 3800 West Alameda Avenue, Burbank, CA 91505. Please include your daytime phone number. All submissions become the property of The Disney Channel and cannot be acknowledged or returned.

entirely by the brain.

The idea of giving children well-supporting shoes started years ago, Goldberg says, when people noticed that children are born with what appears to be the absence of the foot's arch. "It was taught that you need to support the arch to have a stronger adult foot, but it turns out that children develop their arch as their ligaments tighten," he points out. Studies show 85 percent develop a normal arch by age seven.

When parents buy shoes, support to the feet shouldn't be an issue. What *is* important is comfort, safety and suitability to what the child will be doing. "The purpose of shoes is to protect the feet from abnormal terrain," Goldberg observes. "They should be appropriate for a particular type of activity, such as ballet or tennis."

What is tough with children, though, is achieving a good fit, both because you're dealing with a foot that is growing and changing shape, and because children are usually less capable of describing how the shoe feels and where it hurts. Fitting a shoe properly has also become more difficult recently, because more and more shoes are not available in half-sizes and a variety of widths. The more flexible a shoe, the easier it is to fit, says Goldberg. And the best time to get new shoes, he says, is when the child complains that the shoe hurts.

As for sports, Goldberg likes sneakers that fit well better than popular sport-specific models. Cleats, pumps and spikes have not been proven to enhance the child's performance, he points out.

Goldberg says that in today's society, shoes are designed more as an art form than as foot protection. To avoid discomfort and to reduce the chance of needing foot surgery later in life, Goldberg suggests parents ask themselves if the shoes they are considering buying for their children—and for themselves—are really shaped like a foot.

—Barbara Bronson Gray

Kids in the Kitchen

A SPECIAL SNACK FROM LINDA McCARTNEY'S VEGETARIAN COOKBOOK

Paul and Linda McCartney have been vegetarians for over two decades, eschewing animal protein save for eggs and cheeses and other dairy products. Linda McCartney, an internationally recognized photographer and an environmentalist, is also a superb cook—and now the author of *Home Cooking: Quick, Easy and Economical Vegetarian Dishes for Today* (Arcade Publishing; Little, Brown and Company; $24.95). Not only does McCartney's book contain recipes to tempt the most ardent of carnivores, it also features a wonderful section on how to involve all family members—regardless of age—in the joys of home cooking.

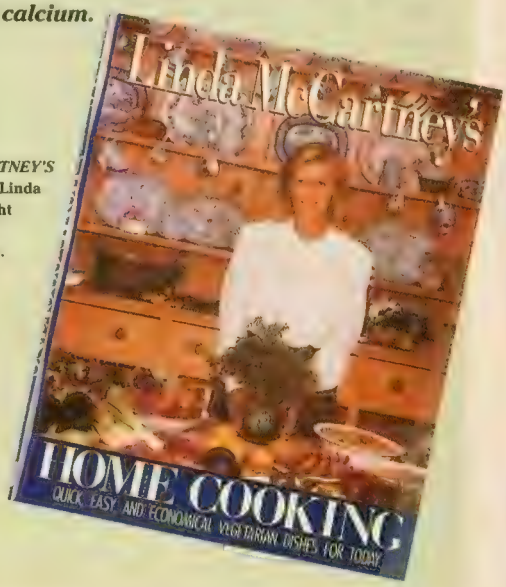
PIZZA BREAD

A quick and tasty snack that young people love to make for themselves.

4 slices whole wheat bread
1-2 teaspoons oregano
1-2 garlic cloves, crushed
4 teaspoons olive oil
2 tablespoons tomato paste
1 cup cheddar cheese, grated

1. **Toast the bread lightly.**
2. **Sprinkle with the oregano, garlic and oil.**
3. **Spread the toasts with the tomato paste, then add the cheese.**
4. **Place the pizzas under a hot grill until the cheese is bubbly and lightly golden. Serve immediately with a little extra oregano sprinkled on top if desired.**

10 minutes to make. Good source of protein, B group vitamins, and calcium.



From *LINDA McCARTNEY'S HOME COOKING* by Linda McCartney. Copyright © 1989 by MPL Communications Ltd. Reprinted by permission of Arcade Publishing/Little, Brown and Company (Inc.)

Continues ►

SHE'S BACK!

M-G-M and Turner Entertainment present

Margaret Hamilton as THE WICKED WITCH OF THE WEST FROM *THE WIZARD OF OZ*

Treat yourself to the wickedest witch that ever was...from the wonderful *Wizard of Oz*. Her expressive face superbly sculpted in fine *porcelain*. Her green complexion painstakingly *painted by hand* to look just as you remember. Her bewitching gown and tightly laced vest are of black faille taffeta. Carefully hand-detailed. Her magnificent cape falls into a sweeping theatrical train as she clutches her broomstick as if to fly away at any moment.

Every detail fabulously re-created to bring you the most wonderfully wicked witch in all of Oz!

This specially imported collector doll is yours for $245, payable in convenient monthly installments. To acquire "Margaret Hamilton as The Wicked Witch of the West" from *The Wizard of Oz*, simply mail your Commission Form by the date below.

Commission Form

Please mail by October 31, 1991.

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

Please accept my commission for "Margaret Hamilton as The Wicked Witch of the West," crafted of fine porcelain, costumed as I remember and painted by hand. Doll display stand included at no additional charge.

I am sending no money now. I will be billed in five equal monthly installments of just $49.* each, with the first payment due in advance of shipment.

**Plus my state sales tax and a one-time charge of $3. for shipping and handling.*

SIGNATURE _____
ALL COMMISSIONS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____

CITY/STATE/ZIP _____

86350-158

...tically re-created costumed portrait doll shown smaller than actual size of approximately 21".

1939 LOEW'S INC. REN. 1966 MGM
1991 TURNER ENTERTAINMENT CO.

Wonderfully Wicked.
Yours exclusively from Franklin Heirloom Dolls.

How do you get a zoo in a bucket?

FAMILIES

Development

IS YOUR CHILD GIFTED?

What does it mean to say that a child is "gifted?" How soon can parents expect to see the first signs of unusually high intelligence or artistry, even genius, in youngsters? And what can be done to nurture a child's gifts—whatever those gifts might turn out to be?

Parents shouldn't be shy if they suspect their child is gifted, dismissing their hunch as wishful thinking. One study suggests that chances are better than even that the parents are right. Over the years, researchers at the Robert Wood Johnson Medical School in New Brunswick, New Jersey, have surveyed hundreds of parents who've contacted the school's Gifted Child Clinic about having their three-, four- and five-year-olds tested.

Even though only about two percent of the population is gifted —defined as having an I.Q. of 132 or higher—about 60 percent of the preschoolers referred to the clinic test out as super smart, says psychologist Barbara Louis, one of the researchers. Furthermore, parents of children who are, in fact, gifted tend to say different kinds of things about their children than parents of average children.

"Knowing the alphabet and numbers are definitely not good indicators of which children are really gifted," says Louis. "Neither is an early interest in books, or early reading." Instead, parents of kids who turn out to be gifted are most likely to mention two other characteristics: memory and abstract thinking.

"Almost all the parents of gifted children tell stories about how the child remembered something that happened only once, a year ago," says Louis. "Or they mention an uncanny memory for places, like one three-year-old who was reported to have remembered which way to turn at an intersection to get to a friend's house, when he'd been there only once, several months before."

A gifted child's precocious command of abstract thinking frequently shows up in vocabulary. "Many very young gifted kids understand the meaning of abstract words, like 'joy' or 'sadness,'" says Louis. "And their parents report that when they hear new words, they invariably ask what they mean, then use them later in new contexts, showing the ability to generalize what they've learned."

But what does it mean to say that a child is gifted? According to Michael Lewis, M.D., who directs the New Jersey clinic, there are two schools of thought. "Some people take it to mean a general intellectual ability, usually measured by I.Q.," says Dr. Lewis. In this view, a single "g factor" (general intelligence) enables those who possess it to excel at whatever they do, providing, of course, they apply themselves to master the necessary skills.

But a growing number of researchers, including Harvard University psychologist Howard Gardner and Yale University researcher Robert Sternberg, believe that there are different kinds of intelligence, rather than a single "g factor." In other words, extraordinary ability in one specific area does not guarantee the same in other fields. Among the specific areas of intelligence that researchers mention are language, mathematics, music, spatial design, interpersonal or social skills, and personal insight.

"Someone may be gifted in music but be terrible in mathematics, or geography, or just may not have much basic common sense when it comes to dealing

How do you get a farm in a bucket?

with other people," Lewis says. In fact, after working with many gifted children, Lewis and others agree that some children fit into a category that sounds like a paradox: gifted children who have learning disabilities. One three-year-old girl did as well as an average nine-year-old when it came to reproducing complex drawings of geometrical figures, solving spatial puzzles and mazes, and performing other visual tasks. But her speech was well below normal, at the level of a two-year-old.

How soon can parents tell if a child is gifted?

Sooner than most people think, according to Lewis, who points to four signs of giftedness that emerge before a child is a year old. The first sign is something that drives most new parents to distraction: a baby who doesn't want or need much sleep.

"They don't sleep for long stretches of time," says Lewis, "and they tend to resist napping." A second early sign of giftedness, according to Lewis, is a baby who's extremely attentive, and spends a lot of time looking around, seemingly studying the environment, and listening to what's going on. A third sign is earlier-than-average development of anxiety about strangers—as early as four or five months of age rather than eight months. This may be a sign of accelerated cognitive development, Lewis notes. The final sign is an unusually large vocabulary by the age of one. "At this stage, most kids would be saying words like Mamma and Dadda," says Lewis, "but the gifted child would also say words like knife or stone."

These four early signs of giftedness often occur together, Lewis notes, adding that they're by no means fail-safe indicators. Some kids who sleep like angels or who don't say a word at the age of one year may turn out to be brighter than the infant insomniacs who talk circles around them. "Whatever potential for giftedness a baby brings into the world must be developed," says Lewis.

In general, Lewis and other experts on child development agree, parents should provide a wide variety of interesting educational experiences and opportunities for children, then watch closely to see if the child enjoys them or not. If not, don't force the issue. "The point is to provide the opportunity, not to put the child under any pressure," Lewis says, citing David Elkind's work on the disadvantages of hurrying children. "Follow the child's lead," Lewis advises. "If he's interested in dinosaurs, but not arithmetic, then teach math using dinosaurs."

If you think your child may be gifted, have him or her tested. Like the New Brunswick clinic, many facilities make this testing available on a sliding-fee scale. "Recognizing that a child is gifted may help parents to avoid all sorts of problems," says Lewis. For example, parents commonly try to distract young children, moving their attention away from objects or activities the parents don't want them to touch or to do. This tactic doesn't usually work with young gifted kids, however, who have powers of concentration rare for their age. Unaware of their gifts, parents may think the problem is the child's "one-track mind" and discipline him or her for being stubborn and persistent.

Focus on what your child does well, not on what he or she does poorly or could do better. Being highly critical or demanding is more likely to reduce self-esteem than it is to inspire high performance in children, whether they're gifted or not. And no matter how smart or talented a child turns out to be, he won't be able to shine unless he believes he can.

—Diane Swanbrow

How do you get a one-eyed, turbo-charged Snorkasaurus in a bucket?

Get DUPLO® Buckets.

Ages 1½-5

Imagination by the bucket.

With this exciting variety of DUPLO® Buckets, preschoolers will create hours and hours of fun while building their imaginations.

DUPLO® PreSchool toys, only from LEGO.® Imagine that.

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CURRENT EVENTS

NEWS FROM AROUND THE WORLD OF DISNEY

Walt Disney Records

PARACHUTE EXPRESS

Members of The Disney Channel family won't be surprised that Parachute Express, that unique group of children's performers whose specials and music videos currently air as part of *Music Box*, describe themselves as "the Beatles of children's music." Long the cornerstone of the acclaimed Gymboree music and play programs, the work of Donny Becker, Janice Hubbard and Stephen Michael Schwartz interweaves musical styles ranging from folk to rock to R&B, resulting in striking compositions and harmonies.

This September 10, Parachute Express releases its new album, *Happy to Be Here*, on Walt Disney Records' Music Box Artist series label. (Three prior albums are also available from Walt Disney Records.) The sounds of *Happy to Be Here* range from the funk-based "Smooth Moving Boogie Express" to the lyrical "The Garden of Mr. Bell." And fans should take note that Parachute Express will be launching a nation-wide tour beginning September 14. And of course, subscribers will be able to see the group's new music video on The Disney Channel and discover firsthand why *L.A. Parents Magazine* chose Parachute Express as one of 1990's Superstars of Children's Music.

Fall Update

DISNEY STORES

It's been a successful year for The Disney Stores. And by the end of 1991, there will be 118 U.S. stores located in 37 states—and there will be three stores in England (London, Sheffield, Thurrock) and one in Scotland (in Glasgow). The new year also promises further expansion of The Disney Stores, with plans underway for expansion in Europe and Japan. New Disney Stores opening this fall in the United States are as follows: Arizona: Tucson (10/91); California: Riverside and Santa Ana (both 9/91); Maryland: Bethesda and Columbia (both 10/91); Minnesota: Edina (10/91); New Hampshire: Salem (9/91); New Jersery: Edison (9/91); New York: Albany (10/91); N. Carolina: Durham (9/91); Ohio: Toledo (10/91); and Virginia: Virginia Beach (10/91).

Fun for All Ages

INTRODUCING THE DISNEY EXPRESS GIFT SERVICE

As of July 29, sending gifts for friends and family—no matter what the age—has been made easier and more fun thanks to Disney Express. Just dial 1–(800)–8–HAPPY–8 to order any or all of five Disney gift packages for immediate or future delivery anywhere in the U.S.

Each Disney gift package comes in an extra-large gift box decorated with original Disney character art. Coordinated tissue paper and a gift box seal add to the occasion—as does the unique collection of Disney products inside. And there's a perfect Disney Gift Box for everyone.

For newborns, there's a "New Birth" box. For girls three to seven, there's "The Little Mermaid Under the Sea" gift box. Young chefs will love "Mickey and Minnie In The Kitchen," and for boys (three to seven), there's a "Mickey Sports Fun" package. And adults of all ages will love the "I Love Mickey" gift box.

Disney Express packages are available for $29.95,* plus shipping and handling charges of $4.75, with seven- to 10-day delivery. (Gift packages can be shipped via Federal Express, to arrive within three business days, for an additional $4.25.)

* Plus sales tax where applicable.

Photo by Teresa Hepburn Levine, sales manager, Bellingham, Mass.

No print film gives you truer, more accurate color. Why trust your memories to anything less?

Kodak
Official Film
of the 1992
Olympic Games

© Eastman Kodak Company, 1991

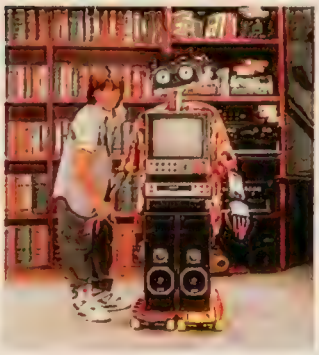
Show Your True Colors.™

NOW PLAYING

WHO'S WHO AND WHAT'S WHAT IN SEPTEMBER AND OCTOBER

New Series

MORNING & AFTERNOON



Beginning October 7, three new series join The Disney Channel's morning and afternoon lineup. The Disney animated series *Gummi Bears* will air weekdays at 8:00 a.m. and at 3:30 p.m. *Jump, Rattle and Roll* features the live-action adventures of your host Sam and his robot pal DECKS—plus there are three cartoon adventures in each episode, featuring Yogi Bear, Huckleberry Hound, Auggie Doggie and Doggie Daddie, and more. *Jump, Rattle and Roll* airs weekday mornings at 6:30 a.m., afternoons at 4:30 p.m. and also on Saturday mornings at 8:30 a.m. And fans of New Kids On The Block will be happy to hear that their animated series will air on The Disney Channel on Saturday mornings at 9:00—each episode including clips of New Kids concert performances. In addition to these three new series, *Under the Umbrella Tree* and *Lunchbox* will feature new episodes in October.

The Magical World of Disney

HERBIE, HAYLEY & COSBY

The Love Bug goes bananas trying to race to Brazil; Hayley Mills plays twin moms confronting triple teen trouble; and Bill Cosby plays the Devil in three classic comedies on The Magical World of Disney in September and October. On September 8, *Herbie Goes Bananas*—and off to Brazil—in the fourth and final film to star the Love Bug. On September 29, Hayley Mills and Barry Bostwick star in *Parent Trap III*. And on October 27—in time for Halloween—Bill Cosby is the Devil and Elliott Gould his unwilling henchman in *The Devil and Max Devlin*.

Sunday Night Showcase

MUSIC PLEASE, MAESTRO

This fall Sunday Night Showcase continues its tradition of presenting great legends of popu-

(Continues on page 24)

New Season! New Cast Members

THE MICKEY MOUSE CLUB

The *Mickey Mouse Club* launches its fourth season on The Disney Channel on September 9. Nine new castmembers are joining the show—and every show features The Party, who will even be performing new songs. But that's not all!

Among the guests appearing on Guest Day you will see Los Angeles Lakers star Magic Johnson and Whitney Houston. Meet David Faustino of *Married with Children*, Kellie Martin of *Life Goes On*, and Shannen Doherty of *Beverly Hills 90210*.

On Anything Can Happen Day you'll meet wind surfers, tumblers, and Warren Eckstein who loves bugs! Music Day guests include Tony! Toni! Tone!, Tracie Spencer, and Hi-Five! Visit the Biosphere, and meet an award-winning teen writer, Ann Martin, on What I Want to Be Day. And Mondays, Wednesdays and Fridays, there's Ernie Reyes Jr. in a new Mickey Mouse Club movie *Secret Bodyguard*! It's a hot new season!

***MICKEY MOUSE CLUB* NEW SEASON BEGINS SEPTEMBER 9**

THE BASIC THEORY BEHIND THE DRINK BOX.

Lock in nutrition and great taste. Lock out spoilage without using artificial preservatives *or* refrigeration. And make it to-go. That's always been the theory behind the drink box.

But now, a good theory is getting even better. Drink boxes are starting to be recycled into useful products with pilot collection/recycling programs in over 150 schools in 10 states. It's even possible to turn them into useful things like tissues and weatherproof lumber. While most communities don't have drink box recycling yet, we're working and you can help to bring it to more areas. For more information and recycling locations, write: Recycling Facts, P.O. Box 65495, Washington, D.C. 20035.

THE DRINK BOX SERVES YOU RIGHT.

TETRA BRIK combibloc. **THE MAKERS OF THE DRINK BOX**

- Complete with her own stuffed bunny and blue knit blanket
- Hand-painted fine bisque porcelain

Shown smaller than actual size of 18" in length

The Hamilton Collection 4810 Executive Park Ct., P.O. Box 44051, Jacksonville, FL 32231-4051

"Mommy, tell me a bedtime story..."

You can tell "Sara" is sort of sleepy, just by the way she hugs her bunny and clutches her blanket close to her. You can almost hear her saying, "Mommy, tell me a bedtime story." That's what the artistry of Connie Walser Derek is all about. Lovable baby dolls that are so expressive, so alive, they seem able to talk to you.

Every detail of "Sara's" craftsmanship is exceptional. Her head, arms and legs are crafted of fine bisque porcelain and hand-painted with loving care. "Sara's" charming outfit has been designed just for her! From the satin and lace ribbon in her auburn hair ... to her pretty flowered romper and matching peach blouse ... it is just the outfit every little girl and mommy would love.

"Sara's" destined to steal your heart with her cherub face, big brown eyes and chubby pink cheeks.

You may acquire "Sara" at *no risk* exclusively from The Hamilton Collection. If you are not delighted with your doll, The Hamilton Collection *100% Buy-Back Guarantee* allows you to return her within 30 days of receipt for a prompt replacement or full refund. The issue price of $155* (plus $5 shipping and handling) is payable in five equal monthly payments of just $32 each.

"Sara" comes to you complete with her favorite stuffed bunny.

Take advantage of this opportunity to make this little charmer your own ... send in your reservation application today!

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RESERVATION APPLICATION FOR

Sara

Respond by: October 31, 1991

☐ Ms. ☐ Mrs. ☐ Mr.

QVM1 QQ 4C

Please accept my reservation application for "Sara." The issue price of $155 (plus $5 shipping and handling) is payable in five convenient monthly installments of $32 each.

I need send no money now. On acceptance, I will be billed for my first installment when my doll is ready for shipment.

The Hamilton Collection
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Name _____

Address _____ Apt. _____

City _____

State _____ Zip _____

Telephone (_____) _____

Signature _____

*CA, FL, and IL residents will be charged the appropriate state sales tax. *All reservations must be signed and are subject to acceptance.*

NOW PLAYING

(Continued from page 20)

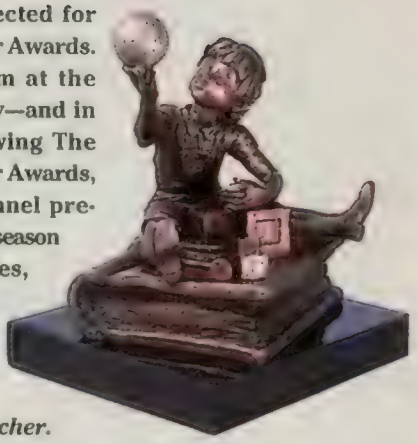
Meryl Streep is at her luminous best as Karen von Blixen in *Out of Africa*. The winner of five Academy Awards, including Best Picture, *Out of Africa* premieres on The Disney Channel on September 7.

Sneak Preview

THE AMERICAN TEACHER AWARDS

The preparations are under way for the 2nd annual gala presentation of The American Teacher Awards. The Emmy-winning production team of Smith-Hemion, who created last year's Emmy-nominated award show, are again producing the program.

Teacher selection is now complete, with three instructors in each of 12 different areas of education having been selected for American Teacher Awards. You'll meet them at the awards ceremony—and in the weeks following The American Teacher Awards, The Disney Channel presents a brand new season of teacher profiles, featuring all 36 teachers, with *The Disney Channel Salutes the American Teacher.*



***THE AMERICAN TEACHER AWARDS* ARE COMING NOVEMBER 24**

Two orphans try to win their grandfather's (Charlton Heston) love in the encore of *The Little Kidnappers*, beginning September 1.

lar music. During the entire month of September, the focus is on rock 'n' roll with the conclusion of our Classic Rock 'N' Roll Summer. Each Sunday brings two episodes of *Ready Steady Go!*, the British series from the '60s.

On October 20, Francis Albert returns to The Disney Channel with the premiere of *The Main Event: Frank Sinatra in Concert*. This 1974 concert special features

Ol' Blue Eyes performing "My Way" (when did he do it any other way?) and "My Kind of Town (Chicago Is)." And on October 27, Sunday Night Showcase presents a very special encore performance of *Aretha Franklin: Queen of Soul*.

Daffy Duck is the suave host of Fantastic Island in the spoof *Daffy Duck's Movie: Fantastic Island*, premiering September 21.

The Best of Hollywood

FROM THE WILD WEST TO THE HIGH SEAS

It's John Wayne's finest film role: he plays the embittered Ethan Edwards, a one-time Confederate officer who crisscrosses the West in search of his niece, a captive of the Comanche who destroyed her family. The film is John Ford's bleakest—and best—Western: *The Searchers*. And it's part of September's festival of great Western films—"oaters" in the parlance of Hollywood. The other films are also topnotch: *Escape from Fort Bravo*, starring William Holden, Eleanor Parker, and John Forsythe; and *Bad Day at Black Rock*, with Spencer Tracy as a one-armed war veteran trying to solve a mystery in a small town in the modern West. (The cast of supporting players: Lee Marvin, Ernest Borgnine, and Robert Ryan.)

In October, The Best of Hollywood presents its "Adventures on the High Seas" festival. Leading off on October 7 is Henry Fonda in one of the signature roles of his career as *Mister Roberts*. On October 14, Fredric March portrays *Christopher Columbus*. And on October 21, Cliff Robertson is John F. Kennedy in *PT 109*, the true-life tale of Kennedy's heroism in the South Pacific during World War II. Which brings us to October 28, and *Mutiny on the Bounty* with Clark Gable, Franchot Tone and the incomparable Charles Laughton as Captain Bligh. Laughton's perfor-

mance, one of the truly immortal performances in the history of the silver screen, can best be described as all malice, part ham bone, and pure genius.

In September

AVONLEA AND THE ANNE OF GREEN GABLES SAGA

The first week of September, The Disney Channel will present a special encore of *The Anne of Green Gables Saga*—eight hours comprising *Anne of Green Gables* and *Anne of Avonlea*. Presented

Continues ►

STAR TREK 25TH ANNIVERSARY COMMEMORATIVE

Shown smaller than actual size of 8½" in diameter

- **Endorsed by the Official STAR TREK fan club**
- **Decorated with a 8mm border in 23K gold**
- **Limited to a total of 14 firing days**

SPOCK

by **Thomas Blackshear**
1990 "Plate of the Year" Artist

Twenty five years ago, the most original, innovative, and daring television show ever produced was launched. America immediately fell under the spell of STAR TREK'S® most captivating character, Mr. Spock.

Here was a figure like none before. Half human, half vulcan. Different in looks, unaffected by emotions, totally logical, unrestricted by human limits, yet completely and utterly ... irresistible.

Now, on the 25th Anniversary of STAR TREK, The Hamilton Collection and Paramount Pictures proudly present *"SPOCK."* Created by Thomas Blackshear, one of America's leading cinematic artists, this fine porcelain collector plate portrays the First Officer of the U.S.S. ENTERPRISE™ against a dramatic backdrop of deep space.

Captured in an extraordinarily rich palette of colors and highlighted by brilliant 8mm 23K gold border, this work of art premiers the official *STAR TREK 25th Anniversary Commemorative Collection.* Each issue is limited to a total of 14 firings days and comes with a Certificate of Authenticity. Our *100% Buy-Back Guarantee* allows you to return any plate within 30 days for a prompt replacement or full refund.

Collectors are expected to respond vigorously to this exclusive **25th Anniversary** offer. Enter your reservation today!

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Respond by: October 31, 1991
Limit: Two plates per collector

Please accept my reservation for ____ (1 or 2) "SPOCK" plate(s)" for the price of $35.00* (plus $2.68* shipping and handling) each, payable in two monthly installments.

I need send no money now. I will be billed for my first installment of $18.84 per plate, prior to shipment. RYM2 QQ 4A

Ms. / Mrs. / Mr. _____

Address _____

City _____

State _____ Zip _____

Telephone (____) _____

Signature _____

*CA, FL and IL residents will be charged the appropriate state sales tax. *All reservations must be signed and are subject to acceptance.*

The Hamilton Collection
4810 Executive Park Ct., P.O. Box 44051, Jacksonville, FL 32231-4051

NOW PLAYING

***Lifepulse*, a stunning natural thriller about life on Planet Earth, premieres on Sunday Night Showcase on October 6, at 9:00 p.m. (Eastern/Pacific time).**

A boy and his dog: Chips, a recalcitrant shepherd, goes to war with the return of *Chips, The War Dog* to The Magical World of Disney on October 6.

Roger Rabbit experiences a little *Tummy Trouble*, the superb animated short subject that precedes *Honey, I Shrunk the Kids*, which airs on The Disney Channel in September and October. Where's Jessica?

in four two-hour installments, Monday through Thursday at 8:00 p.m. (ET/PT), the miniseries stars Megan Follows as the romantic Anne and Colleen Dewhurst as Marilla Cuthbert of Green Gables Farm. (Each episode will also air on consecutive Sunday afternoons at 4:00 p.m., ET/PT).

Which makes for a perfect warm-up for two new episodes of *Avonlea*. That's right, two episodes that have not yet aired on the Channel: "Dreamer of Dreams" and "Misfits and Miracles."

Tuesday Night

MUSICAL NIGHT

In October, The Disney Channel unveils a new evening of themed programming on Tuesdays at 9:00 p.m., ET/PT. (Mystery Night concludes its run in September with four topnotch mysteries including *The Thin Man*.) Our new Musical Night is devoted to that most American of film genres, the Hollywood musical.

It all begins with *Take Me Out to the Ball Game* on October 8. A whimsical musical set at the turn of the century, it was directed by the great Busby Berkeley and stars Frank Sinatra, Gene Kelly, and Esther Williams. On October 15, William Powell is the great Florenz Ziegfeld (in heaven yet!) in Vincente Minnelli's 1946 musical *Ziegfeld Follies*. The cast is a veritable who's who: Judy Garland, Fred Astaire, Lucille Ball, Red Skelton, Fanny Brice, Gene Kelly—and more! Jerome Kern and Oscar Hammerstein's musical *Show Boat*, starring Howard Keel and Ava Gardner, airs October 22. And Gene Kelly and Debbie Reynolds and Donald O'Connor are *Singin' in the Rain*, that incomparable musical, on October 29.

Disney Channel Discovery

THE GIRL FROM TOMORROW

A young girl is catapaulted back in time 300 years by an evil warlord in the new Disney Channel Discovery *The Girl from Tomorrow*. Lost in 20th-century Australia, she must find a time capsule that is her only hope to return to her own world. It's fast-paced science fiction and adventure that will delight the whole family.

20th Anniversary Celebration

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PREMIERES SUNDAY, OCTOBER 20 AT 7:00 P.M. (ET/PT)

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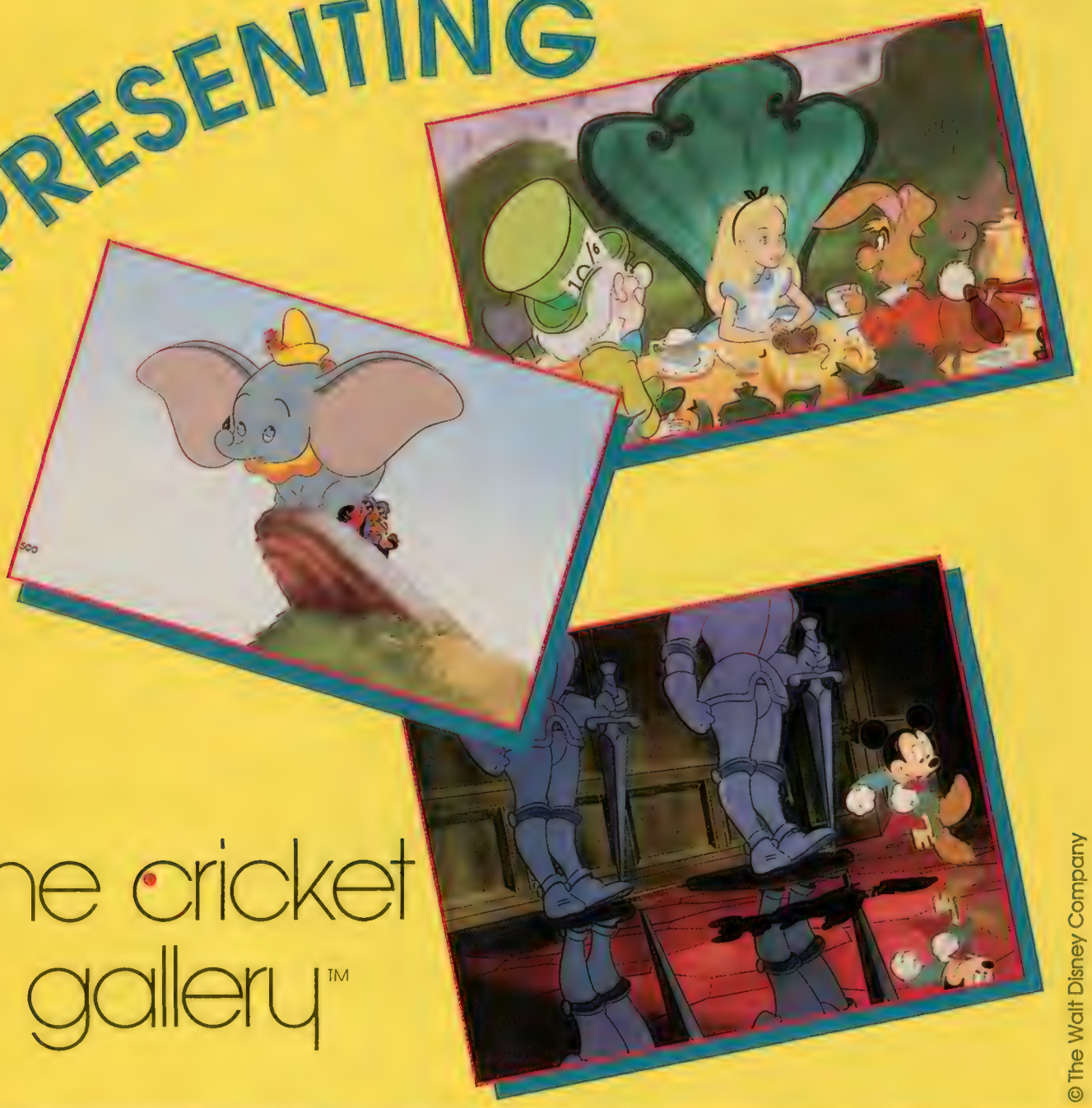

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THE RETURN OF THE NATIVE

Paul McCartney: Going Home takes you behind some of the scenes of his 1990 world tour —and his triumphant return to Liverpool.

By Dave Marsh

Apparently, nobody ever told Paul McCartney you can't go home again, so he had to learn the hard way how difficult that simple act can be. Last July, McCartney returned to Liverpool, the grimy English industrial seaport where he and the other Beatles grew up, to play a concert for more than 100,000 of his one-time neighbors. In the process, Paul McCartney came up with a show—as captured in this intimate special—which reveals a great deal about both himself and his music.

Paul McCartney: Going Home is in no way your typical rock video or concert special. It offers only a couple of full songs, and snatches of a handful more. Instead, the program focuses on McCartney as a workaday rock and roller, albeit one with spectacular means and ambition: Capable of building a hundred thousand seat concert venue when his old hometown proves to have no facility capable of accommodating his full-scale stadium show, a show which had played 102 stadiums around the world the previous year.

Paul explains what's going on with deadpan Beatlesque irony: "We were going to do this little show in Liverpool, but then we thought they should get the full show we'd done around the rest of the world—so we had to hold out until we found a really good, exciting venue." What McCartney means is that he had to be willing to foot the massive construction bill for the facility at King's Dock on the bank of the River Mersey, even though the concert's proceeds went to Liverpool children's charities.

This is not quite the behavior we've learned to expect from McCartney, whose public image is that of the Beatle with a shrewd business mind and a strictly pop sense of public responsibility, the man who wrote an ode in defense of "Silly Love Songs." But here, seeing him often backstage and in dressing room interviews, he seems more relaxed and confident, as if the 18-month world tour that concluded with this return to his roots left him energized instead of exhausted. (*Paul McCartney: Going Home* also features rare behind-the-scenes footage of McCartney's world tour performances in Philadelphia, Pennsylvania, and in Rio de Janeiro, Brazil.)

This time out, even the music is different—harder, more rocking. In the course of the tour, McCartney finally gave himself permission, 20 years after the dissolution of his old group, to sing Beatles songs. This immediately gave his show a massive increase in quality (as it would have done for anyone's). But the McCartney of 1990 harkened back not only to childhood roots in Liverpool but to his initial music love affair—with rock & roll itself.

Paul McCartney: Going Home centers on two concerts—the one in Liverpool, and a show held two nights earlier as a warmup in Glasgow, Scotland. The Glasgow show features a remarkable version of his huge U.K. hit, "Mull of Kintyre." In the special, McCartney and his band—which featured a pair of Scottish guitarists, Robbie McIntosh and Hamish Stuart —are joined by a local bagpipe group. Adding a couple of dozen pipes and drummers to the already raucous rock sound make this "Mull" seem even more a contemporary Scottish anthem than the original.

Clearly, McCartney chose Glasgow for his warm-up show (which was also a benefit for local charities) for the most personal reasons: Paul and his family now live most of the year on a Scottish farm. But whatever emotions he might have felt there were overwhelmed by the experience of his return to Liverpool, where he hadn't played a show since his 1979 tour with Wings. The interview footage in *Paul McCartney: Going Home*, like the music itself, finds McCartney in an unusually reflective, even nostalgic mood, as he compares old days and new, critical perceptions and audience reactions, and discourses upon the relationship of growing up in rough working class surroundings to eventual rock and roll stardom. He's a native son whose roots still show, even after all these years, all that wealth, all those years away. (The Beatles moved from Liverpool to London in the first flush of their success, in 1963, and none of them has ever returned for long.)

The shots of the crowd entering the makeshift stadium under a perfect brilliant blue sky for the show are a tribute to what the Beatles did to liberate not just their hometown but the whole world stylistically, and McCartney feels their appeal to him in a special way because, as he notes, "half of them are my family." (At the press conference before the concert, he's shown greeting old school chums in the crowd from his perch on the podium.)

The press conference offers the second reason for doing a Liverpool show; the arty kids of Britain's nothern cities who might have become the Beatles' successors have been left in the lurch after Britain's boom in the '80s. "There's a kind of movement among people in power to diminish the arts," comments legen-

dary fifth Beatle George Martin, their record producer, as he explains that McCartney is donating much of the proceeds to building a new performing arts training school, modeled after the one in *Fame*, on the site of his alma mater, the Liverpool Institute.

But McCartney's generosity extends beyond willingness to share the wealth—it encompasses his concert itself. In other hands, the use of a John Lennon medley that features three of the greatest anthems the late Beatle wrote—"Strawberry Fields Forever," "Help," and "Give Peace a Chance"—might seem like rank exploitation. But McCartney (who freely acknowledges his frequent "barneys"—rumbling disagreements—with his old songwriting partner) turns the medley into another means of giving: He offers up to Lennon and his songs the climax of the concert.

This takes courage—McCartney has lived for years in Lennon's critical shadow. But it's also Paul's way of interpreting that music in light of his own contribution to the Beatles. For if John Lennon was the better generator of big ideas, it was McCartney who took those ideas and polished them into the biggest pop sensation history has ever known. It was part of Paul McCartney's genius—and a part of it as significant as his method of cooking up memorable melodies—that he knew just how to hook the crowd, not with trash or tripe, but with the best and noblest parts. So when the crowd at the Liverpool concert takes the music away from him, continuing to sing "Give Peace a Chance" after the band has finished with it, Paul McCartney gracefully bows to their demand, sits back down at the piano and joins *them*.

If gestures like this weren't why we loved the Beatles, they should have been. There was nothing cynical or calculated about Paul McCartney that night in Liverpool. He was just the biggest, luckiest Beatles fan of all—and savvy enough, as he was in 1970, to know when he'd reached a pinnacle nobody could top. So *Paul McCartney: Going Home* ends on a rare and exultant peak of emotion, as a kind of Beatles reunion that takes place in the only place where it still can: In our hearts and imaginations. And in his. □

One of the most influential rock critics writing today, Dave Marsh has published books on Elvis Presley, Bruce Springsteen, and the 10001 greatest rock and soul singles ever made. He is the co-editor, with Don Henley, of Heaven Is Under Our Seat, *which will be published by Walnutto Press in September.*

Bob Gruen/STAR FILE, INC.

Paul McCartney's concert on King's Dock in Liverpool, his old hometown, is "a kind of Beatles reunion that takes place in the only place where it still can," notes Dave Marsh, "in our hearts and imagination . . ."

Val Gay/Envision

PAUL McCARTNEY: GOING HOME
A World Television Premiere
Sunday, October 13, at 9:00 p.m. (ET/PT)
Also airs October 19, 25, 30

Of
Captains
&
Crocodiles

YO HO! YO HO! IT'S A PIRATE'S LIFE FOR ME!

Two of Disney's famed "nine old men" of animation reminisce about the making of Peter Pan.

In 1939, Walt Disney secured the rights to make an animated film of J.M. Barrie's classic novel and stage play *Peter Pan* from the Great Ormond Street Hospital in London, England. (Barrie had given the hospital the rights to his work in his will.) But securing the rights to *Peter Pan* marked only the first step in the long and arduous task of bringing *Peter Pan* to the silver screen.

"It was 11 years before it finally went into production," recalls Frank Thomas. Thomas, along with Ollie Johnston, is one of the surviving members of the group Walt called his "nine old men" of Disney animation. "He was working on it on and off," adds Ollie Johnston. "In fact, he was working on ideas for *Peter Pan* before he even began work on *Snow White*.

"It sat there for a long time," Johnston says. "Every now and then Frank and I would be called into a meeting, and it seemed at last it was going into production. Then Walt would set it aside. There were a lot of pictures made before Walt found a way to tell that story, and that wasn't unusual. Walt would wait on a project until he found the means to tell a story—and sometimes, like *Alice in Wonderland*—he never really found a way to tell the story."

When *Peter Pan* finally entered production, Walt Disney began by shooting a live-action film. Dancer Roland Dupree played Peter, and Hans Conreid, who created the voices of both Captain Hook and Wendy's father Mr. Darling, portrayed Hook. "It was a way of communicating between Walt, the director, the storymen and the animators," says Johnston. "You certainly didn't trace that stuff. But you could look at old Don Barclay playing Mr. Smee and see what worked and what didn't."

One of the crucial moments in creating *Peter Pan* was the casting—pairing the major characters with the animating directors. "Walt usually cast all the major roles himself," says Thomas. "He was a genius at casting. Sometimes he would make a choice and people would wonder, 'Why is he putting that guy on the character—he can't do that.' But Walt would see something in that person and had a way of talking to him and inspiring him. He seldom made an error."

For both Thomas and Johnston, their roles in animating *Peter Pan* were determined in a way that seems almost fortuitous. "I'm the 'sincere' type of animator," Thomas chuckles. "Walt had had me animate the Wicked Stepmother in *Cinderella*. Then on *Alice in Wonderland*, my big character was the Queen of Hearts. Walt thought I would see something in that character, but I never did—I couldn't see what *he* saw in her. So nothing came of that and Walt wasn't happy about it. But he decided to give me one more comic villain before returning me to the kid's stuff. That's how I got Captain Hook. When I heard the news, I said 'Oh boy! There's a character I can get a hold of.'"

Originally Ollie Johnston was assigned to animate Wendy (a task which fell, along with animating Peter Pan, to Milt Kahl). "I was with Frank during the making of *Alice*," Johnston recalls. "Walt came by and looked at the story wall in Frank's office. 'Did you do all these Alices?' Walt asked me. I said yes. Walt said 'I'll have to put you on Wendy.' Frank immediately said 'Oh, that will *really* kill him.' I would have hated to do Wendy after all those Alices."

"Walt shot me one of those sharp looks of his," hoots Thomas. "Zap! Zing! Zing! Zing!" But Walt reconsidered and to Johnston fell the job of animating Captain Hook's hapless first mate Mr. Smee. The two animators were delighted with their vibrant, larger-than-life villains.

"Hook motivates the action," Thomas says, "but we had a lot of trouble with him. Some saw him as a very foppish sort of pirate, with his silks and satins and coats and hats. During the live-action film, when Hans Conreid had tried on the costumes, he struck this flamboyant pose and said, 'God! Wouldn't it be wonderful to always wear these clothes.' His wife said, 'But Darling, you always have.'

"We didn't know which direction to go in," Thomas adds. "Whether he should be a snarling type of villain—the old Wallace Beery character waving his hook around—or smooth and sinister and elegant. I floundered around quite a bit until I found some scenes that worked.

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But the further we went, the more humor we saw in the character.

"Then the storymen began putting in more humor and Walt picked up on it. It was Walt who put in those funny sequences, where Hook is chased by the crocodile after Skull Rock and crashes into it! 'Back to the ship, Mr. Smee!' *Bam!* And Woolie Reitherman got to do all that stuff! And here I did all the other work. But it was probably a good choice."

"I think it would have been wrong to make Hook a completely funny personality throughout the picture," says Johnston. "The audience wouldn't have taken him seriously. You had to have those sincere moments of villainy for the audience to accept the chase scene. By then it's right: who wouldn't do anything to escape from being eaten by that crocodile? It's slapstick, and it wouldn't be worth anything if it wasn't set up. By the same token, I wouldn't have handled Smee so broadly at the beginning. Smee has to be believable too—as when he rows the Little Indian Girl around or tries to get the information out of Tinker Bell. The character has to be believable for the funny bits to truly work."

Despite the success of *Peter Pan*, both Thomas and Johnston are convinced that, today, they could do a better job. It's not false modesty, but as Thomas puts it, "It always seemed that the last scenes of the picture were the ones where you were finally on-target with the character." "And a year later," Johnston adds, "you'd want to go back and change it all. I'd like to put more thought into what I did. If only you could see everything you were going to work on in a picture," he says, "before you did anything at all, instead of just seeing it in sequences."

"*Peter Pan* is a complicated story, really," sighs Thomas. "It seems so simple and direct. But who are all those characters—Nana in the nursery, the mermaids, the Indians, the lost boys and the pirates? There were lots of wonderful things you could do with those characters, but then before you knew it, there was too much of Nana. You had to try and keep things in proportion. I always would have liked more pirates, myself. But then, what would you have to give up? The mermaids, the Indians?"

Ollie Johnston points out, "Frank and I were always concerned with not doing things just to be funny. We wanted the humor to come out of the characters and the situations. Because that's the richest type of humor there is. That's the type of thing that makes animation rich. We always wanted acting, not action. That is the essence of outstanding character development on screen." ☐

Photo taken at The WALT DISNEY WORLD® Resort.

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5:30	6:30	**Jump, Rattle and Roll					Umbrella Tree	Dumbo's Circus
6:00	7:00	Good Morning, Mickey!					Mother Goose	Umbrella Tree
6:30	7:30	The Care Bears Series					Fraggle Rock	Pooh Corner
7:00	8:00	**The Gummi Bears					Donald Duck	Mother Goose
7:30	8:30	Welcome to Pooh Corner					**Rattle/Roll	Pound Puppies
8:00	9:00	Under the Umbrella Tree					**New Kids	Fraggle Rock
8:30	9:30	Dumbo's Circus					Kids Inc.	Donald Duck
9:00	10:00	Donald Duck Presents					M M Club	*Movie
9:30	10:30	Music Box					Teen Win	
10:00	11:00	Pound Pups	Mother Goose	Fraggle Rock	Wuzzles	Specials	*Movie	
10:30	11:30	The Raccoons						Special
11:00	12:00	The Care Bears						
11:30	12:30	Lunch Box					*Movie	Walt Disney Presents
12:00	1:00	*Movie						*Movie Hour
12:30	1:30							
1:00	2:00						*Movie	*Movie
1:30	2:30							
2:00	3:00	Under The Umbrella Tree						
2:30	3:30	**The Gummi Bears						
3:00	4:00	Donald Duck Presents					*Movie	*Movie
3:30	4:30	**Jump, Rattle and Roll						
4:00	5:00	Kids Incorporated						
4:30	5:30	Mickey Mouse Club						
5:00	6:00	Teen Win, Lose or Draw				Movie	*Family Movie Hour	Avonlea
5:30	6:30	Movie						

* See listings for specific program information. ** New Series

Mousercise
Start the mornings right with a half-hour of vigorous exercise with Kellyn and her friends.

Good Morning, Mickey!
Join Mickey Mouse for a great half-hour that features all of your favorite Disney cartoons.

The Care Bears Series
From the Land of Caring come those bears who make the world a safe place for feelings.

The Gummi Bears
The fantastic adventures of the Gummi Bears of Gummi Glen.

Donald Duck Presents
Disney's number-one duck is the host and the star of a half-hour of wacky cartoon adventures.

Welcome to Pooh Corner
Join Winnie the Pooh and his pals from the Hundred Acre Wood in this series for preschoolers.

Under the Umbrella Tree
Holly, a young freelance artist, shares her apartment with three puppet friends. New episodes.

Jim Henson's Mother Goose Stories
Young actors and Henson creations in classic nursery rhymes.

Dumbo's Circus
Life and adventure under the Big Top with the little elephant that could, Dumbo.

Lunch Box
A half-hour selection of lunchtime fun with Spot, Paddington Bear, and Curious George.

Music Box
A half-hour sing-along for the young set featuring the finest children's performers today.

Jump, Rattle and Roll
The fantastic adventures of Sam and his robopal DECKS—plus cartoon episodes in each show.

Disney's Wuzzles
Join Bumblelion and his amazing friends in the land of Wuz.

The Animated Fraggle Rock
Cartoon adventures with the five Fraggles, who live in the walls of a scientist's laboratory.

Pound Puppies
The dogs at Pound Puppy Mission Control Center rescue puppies from dogcatcher Dabney Nabbitt.

New Kids On The Block
Animated adventures—plus scenes of their concert peformances.

Best of Mickey Mouse Club
Your favorite episodes from the hot afternoon series are featured every Saturday at 10:00 a.m.

Walt Disney Presents
Select episodes from the historic and award-winning Disney television series.

The Raccoons
Bert, Ralph and Melissa Raccoon foil the nefarious schemes of aardvark Cyril Sneer. New episodes.

Kids Incorporated
Meet this cool group at their hangout The P*lace for a half-hour of hot music and dancing.

Mickey Mouse Club
Party! Video jams! Hot musical guests—and Mickey Mouse Club Movies, weekdays at 5:30 p.m.

Teen Win, Lose or Draw
Marc Price hosts this series in which teens match wits with fave teen stars.

To Create Collector Cards This Special, We Went All The Way To Pluto.

And Mickey, Minnie, Donald, Daisy and Goofy!

Now, all the Disney characters you love, and love to collect, star on 210 new, limited-edition Disney Collector Cards from Impel.

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Then go around the world in 36 laughs with *Mickey's World Tour*– 36 cards packed with fun and adventure. Start your collection today and discover just how far we went to make them special.

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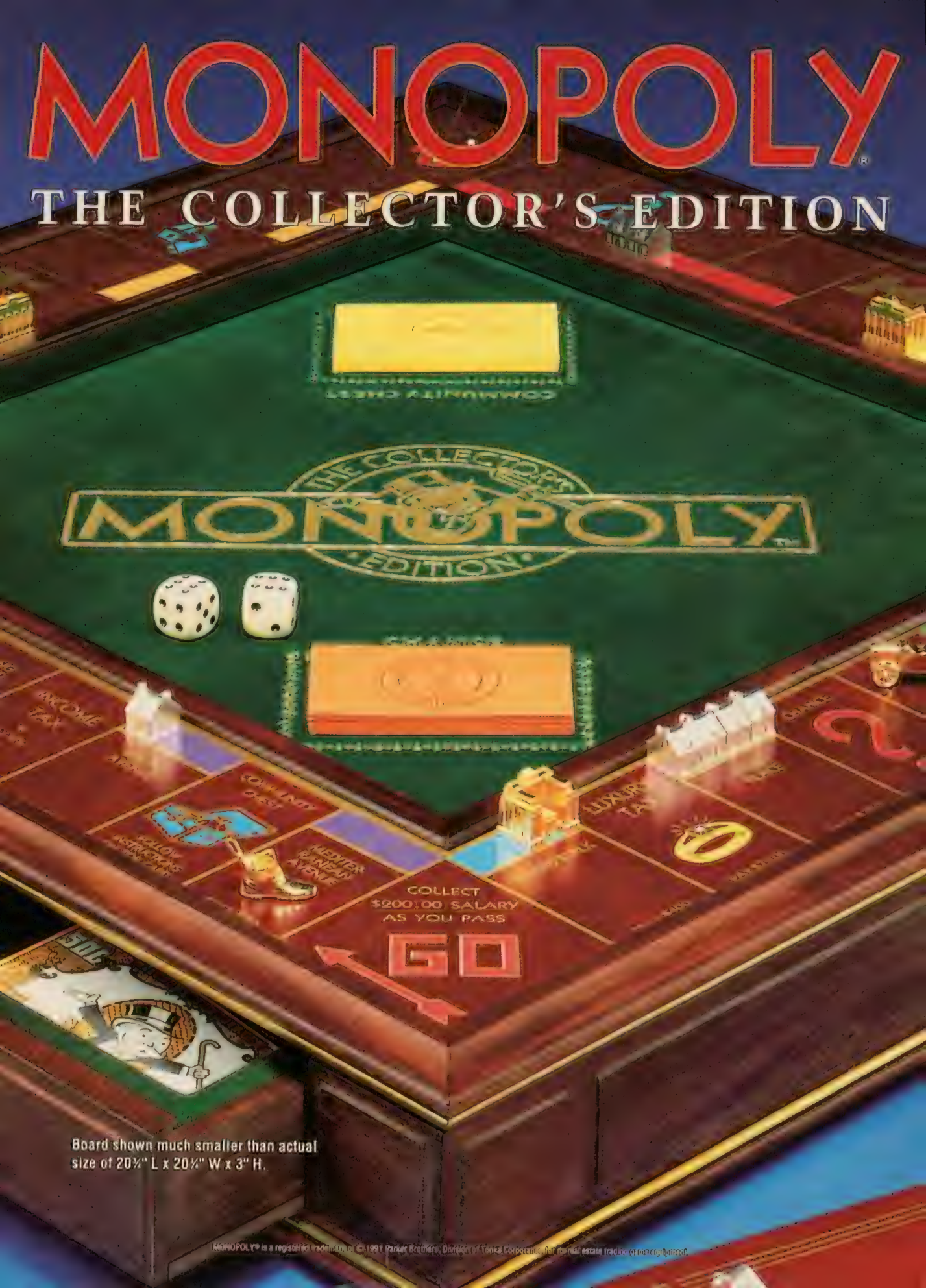
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Board shown much smaller than actual size of 20¾" L x 20¾" W x 3" H.
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The Franklin Mint
Franklin Center, PA 19091

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EVENING PROGRAMMING

Prime family viewing time from 6:00 p.m. to 9:00 p.m.; programming after 9:00 p.m. is for older family members.

Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central
5:00	6:00	Teen Win, Lose or Draw					Family Movie Hour	Avonlea	6:00	5:00
5:30	6:30	Movie	Movie	Movie	Movie	Movie			6:30	5:30
6:00	7:00						Disney Channel Family Theater	The Magical World of Disney	7:00	6:00
6:30	7:30								7:30	6:30
7:00	8:00	Avonlea	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater			8:00	7:00
7:30	8:30								8:30	7:30
8:00	9:00	The Best of Hollywood	Musical Night				Movie	Sunday Night Showcase	9:00	8:00
8:30	9:30								9:30	8:30
9:00	10:00			Movie	Movie	Movie			10:00	9:00
10:00	11:00								11:00	10:00

Avonlea

Two new episodes—"Dreamer of Dreams" and "Misfits and Miracles"—premiere in September. And the first week of September brings a special encore of *The Anne of Green Gables Saga*—the eight-hour miniseries comprising *Anne of Green Gables* and *Anne of Avonlea*, September 2-5.

The Magical World of Disney

From the world television premiere of *Peter Pan* to encore presentations of The Disney Channel Premiere Films *The Little Kidnappers* and *Chips, the War Dog*, it's the best in Disney family entertainment.

Disney Channel Theater

Family films at 8:00 p.m. on Wednesdays and Thursdays and at 7:00 p.m. on Saturdays and Sundays. The highlights range from *Back to Hannibal* to *Daffy Duck's Movie: Fantastic Island*.

Tuesday Night Specials

Tuesday at 8:00 p.m.—and the fare includes the Emmy-nominated special *The Ben Cropp Family Nature Album: Secrets of the River*.

DISNEY NIGHT TIME

The Best of Hollywood

Our festival of Westerns in September includes *The Searchers* with John Wayne and *Bad Day at Black Rock* with Spencer Tracy. In October, it's high seas adventure with *Mister Roberts*, *PT109*, *Mutiny on the Bounty*, and *Christopher Columbus*.

Musical Night

Tuesday evening at 9:00 p.m. in October it's great musicals: *Take Me Out To The Ball Game*, *Showboat*, *Ziegfeld Follies* and *Singin' in the Rain*.

Sunday Night Showcase

Our Classic Rock 'N' Roll Summer concludes in September; October brings specials with Paul McCartney, Frank Sinatra and Aretha Franklin.

Disney Channel Discoveries

Our latest Discovery, *The Girl from Tomorrow*, premieres October 23. It's a science fiction adventure about a girl from 300 years in the future who is stranded in the Australia of today.

The Family Movie Hour

Saturday at 6:00 p.m., it's an hour of family entertainment that features drama and comedy, including *The Canterville Ghost*, *Jacob Have I Loved*, *Einstein Tonight* and *Mighty Pawns*.

Early Family Movies

The Disney Channel presents some of its finest films at an earlier hour —6:30 p.m. Monday through Thursday and 6:00 p.m. on Fridays—including *DuckTales: The Movie—Treasure of the Lost Lamp*.

NE

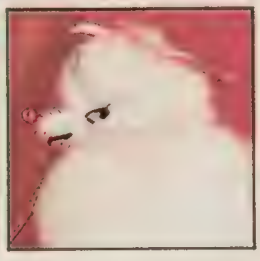
The New England Collectors Society's First Fifties Doll

Tammy

PERFECT FOR CHRISTMAS GIFT GIVING

by
June Amos Grammer

Doll shown smaller than actual height of 16".



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Oh, those fabulous Fifties! Elvis, The Platters and the Hit Parade . . . Chevy convertibles with dual exhausts . . . dancing the Lindy at the Hop!

TAMMY is the fifties — right down to her rolled up bobby socks! She's wearing a classic poodle skirt, and has the pony tail you had to have! Crinoline and petticoats, a ribbed sweater and saddle shoes! Daddy-O, is she ever cool!

June Amos Grammer's exceptional artistic talent recreates the nostalgia of the fifties with *Tammy*!

Enchanting hand-painted features. Authentic materials, hand-sewn and hand-tailored. Fine porcelain arms, legs and head. A gem of a collector's doll! Your satisfaction guaranteed. Order now!

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FAMILY FILMS

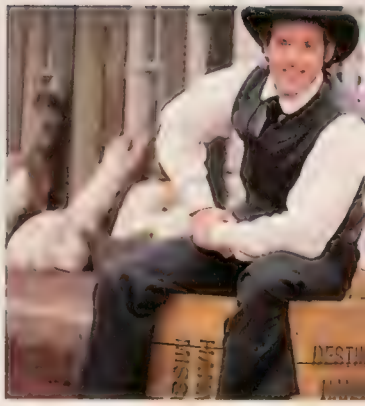
HONEY, I SHRUNK THE KIDS
His colleagues scoff and his neighbors think he's nuts, but Wayne Szalinski (Rick Moranis) has invented a shrinking ray—and when his and the neighbor's kids get shrunk, he sweeps them out with the trash. Airs with the Roger Rabbit cartoon *Tummy Trouble*. (1989; 1:42) **Sept. 2, 7, 11, 14, 20, 28, 30** cc

THE BLACK STALLION
Kelly Reno plays a young boy who, along with the prized stallion of an Arab prince, survives a shipwreck. When the two are rescued, the boy turns his black stallion into a champion race horse. Co-stars Mickey Rooney. (1979; 1:58) **Sept. 1, 12, 19, 28**

Storybook Cinema
THE STORY OF SNOW WHITE
Diana Rigg plays the witch whose jealousy turns to rage when her mirror informs her that her beauty is surpassed by Snow White's. (1986; 1:26) **Sept. 14, 20, 25; Oct. 2**

THE WITCHING OF BEN WAGNER
An underachiever moves to the country and meets a mysterious young girl who casts a spell on him. (1:36) **Oct. 26, 31** cc

THE COURAGE OF LASSIE
A beautiful Collie, adopted as a stray pup, serves as a "war dog" in the South Pacific—but returns as a shell-shocked killer. (1946; 1:32) **Oct. 11, 20, 26**



SUPERMAN
Christopher Reeve is the Man of Steel from Krypton, who battles the notorious Lex Luthor. Co-stars Margot Kidder, Gene Hackman, Ned Beatty, Marlon Brando, Glenn Ford, Valerie Perrine and Susannah York. (1978; 2:23) **Oct. 5, 13, 16, 25**

THE MAGICAL WORLD OF DISNEY
Sundays at 7:00 p.m. (ET/PT)

PARENT TRAP III
Hayley Mills plays the twins Susan and Sharon Evers—and Susan is the target of identical triplets who hope to see her hitched to their dad (Barry Bostwick). (1989; 1:40) **Sept. 29; Oct. 5, 11, 17, 23** cc

Disney Channel Premiere Film
CHIPS, THE WAR DOG
A recalcitrant German shepherd is sent to the K-9 Corps, where he's paired up with a young man who is convinced that dogs just don't like him. But the two become heroes. (1990; 1:31) **Oct. 6, 12, 18, 24, 29** cc

WALT DISNEY WORLD: PAST, PRESENT, AND FUTURE
Walt Disney World Resort turns 20 and this special focuses on its past, present—and plans for the future. (1991; 1:00) **Oct. 20, 24, 30** cc

THE DEVIL AND MAX DEVLIN
Max Devlin must snare three innocents for the Devil. (1981; 1:36) **Oct. 27, 31**cc

HERBIE GOES BANANAS
The Love Bug's owners enter him in a race to Brazil. (1980; 1:34) **Sept. 8, 13, 18, 24, 29, 30; Oct. 6, 11, 17**

THE BEST OF DISNEY: 50 YEARS OF MAGIC
This celebration of The Walt Disney Studios' golden anniversary of its Burbank location takes a look at a glorious past, from innovations in animation to classic films and beloved Disney music. Sharing their own memories are Dick Van Dyke, Darryl Hannah. (1991; 1:36) cc **Sept. 22, 28; Oct. 3, 10**

Disney Channel Premiere Film
THE LITTLE KIDNAPPERS
Two orphans arrive at their Scots grandfather's Canadian farm and find him stern and bitter over his son's death in the Boer War. The two boys, desperate for affection, accidentally commit a criminal act. Stars Charlton Heston. (1990; 1:34) **Sept. 1, 12, 20, 28; Oct. 6, 9** cc

FAMILY MOVIE HOUR

Saturday at 6:00 p.m. (ET/PT)

Disney Channel Premiere Film

BACK TO HANNIBAL: THE RETURN OF TOM SAWYER AND HUCKLEBERRY FINN

Huck, now a reporter, and Tom, a lawyer, reunite to defend their friend Jim from the charge of murdering Becky Thatcher's husband. Stars Raphael Sbarge, Mitchell Anderson, Paul Winfield, Megan Follows. (1990; 1:33) **Oct. 19, 24, 27** cc

SYLVESTER

A young wrangler turns a worn horse into an equestrian champion. Stars Melissa Gilbert and Richard Farnsworth. (1985; 1:44) **Oct. 3, 8, 11, 22, 27**

JACOB HAVE I LOVED

Believing her sister was always the family's favorite, Louise sets out to find her own special place in the world. (0:58) **Sept. 7, 29; Oct. 2**

THE HOBOKEN CHICKEN EMERGENCY

Panic strikes Hoboken when a young boy brings a 226-pound chicken home for Thanksgiving. Stars Peter Billingsley with Dick Van Patten as the mayor and Gabe Kaplan as a chicken catcher. (0:55) **Oct. 5, 13, 21**

HECTOR'S BUNYIP

A poor Australian family protects their handicapped foster son from a greedy developer and a domineering social worker by claiming he was kidnapped by the mythical aboriginal creature known as a bunyip. (0:55) **Sept. 14, 24**

For Halloween

THE BOY WHO LOVED TROLLS

An imaginative young man insists that trolls exist—and that one lives under a park bridge. With Sam Waterston. (0:55) **Oct. 19, 27**

For Halloween

THE CANTERVILLE GHOST

An American family buys an English manor house—a house that comes with its own ghost. Stars Richard Kiley. (0:55) **Oct. 26, 31**

EINSTEIN TONIGHT

The legendary physicist and philosopher returns to the contemporary world where he bestows his wisdom on the only person who recognizes him—a young girl named Sarah. (0:55) **Sept. 21**

HAPPILY EVER AFTER

When her parents divorce, a young girl attempts schemes to reunite them. Narrated by Carol Burnett, voices by Danny DeVito, Carrie Fisher, Rhea Perlman, Henry Winkler. (0:56) **Sept. 28; Oct. 6**

MIGHTY PAWNS

Inner city kids form a crack chess team with the help of a maverick teacher in this tale based on a true story. Stars Paul Winfield, Rosalind Cash. (0:59) **Oct. 12, 16, 20**

GOOD OLD BOY

Life is seemingly carefree for 12-year-old Willie (Ryan Francis) in 1944 Mississippi—but Willie soon encounters harsh realities —the war and racism. Co-stars Richard Farnsworth as Willie's loving grandfather, with Maureen O'Sullivan and Anne Ramsay. Based on the acclaimed book by Willie Morris. (1988; 1:41) **Sept. 7, 13, 19, 27**cc

Disney Channel Discovery

THE GIRL FROM TOMORROW

Alana, a girl from the future, is hurled back in time to 1990 Australia. There she befriends Jenny, a girl her own age, and Jenny's brother Petey, a rabid science fiction fan. They engage in a desperate race to reach a capsule that can return Alana home to her own time. (1990) **Oct. 23, 29**

SPACED INVADERS

The hare-brained crew of a Martian spaceship pick up the special 50th anniversary rebroadcast of Orson Welles's *The War of the Worlds* and assume they've received orders to invade earth—which they do, landing outside of the town of Big Bean, Illinois. (1990; 1:41) **Oct. 12, 18, 25, 31** cc

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JUST FOR KIDS

JUMP, RATTLE AND ROLL

This new series blends live-action, animatronics, and animation. An off-the-wall teen named Sam and his robot pal DECKS enjoy inventing gizmos. Plus there are three cartoon episodes in each show. **Airs weekdays at 6:30 a.m., 4:30 p.m. and Saturday at 8:30 a.m. (ET/PT)**

UNDER THE UMBRELLA TREE

This delightful show—a sitcom for preschoolers—has new episodes in September. Holly, a freelance artist, shares her apartment with three puppet friends: Gloria the Gopher, Iggy the Iguana, and Jacob the Blue-jay. **Weekdays at 9:30 a.m., Saturdays at 6:30 a.m., and Sundays at 7:00 a.m. (ET/PT).**

JIM HENSON'S MOTHER GOOSE STORIES

Jim Henson's wizardry comes into play in recounting Mother Goose's nursery rhymes. How did four and twenty black birds get into a pie? That question and others posed by the rhymes are answered in this Emmy Award-winning series. **Airs on Saturday at 7:00 a.m. and on Sunday at 8:00 a.m. (ET/PT).**

New Series

GUMMI BEARS

The Disney animated series that follows the delightful Gummi Bears—from Zummi to Tummi—of Gummi Glen as they face foes and meet new friends. **Weekdays at 8:00 a.m. and at 3:30 p.m. (ET/PT).**

BIG BIRD IN JAPAN

Big Bird and Barkley the Dog miss their tour bus in Toykyo and wander off to explore Japan and meet the Japanese people. (0:57) **Sept. 17, 22, 25; Oct. 1, 7, 17, 26**

HALLOWEEN SPECIALS

". . . and things that go bump in the night"

THE HALLOWEEN THAT ALMOST WASN'T

Count Dracula, the head of the Monster World, angers the Halloween witch, who decides she'll not be part of Halloween this year. (1977; 0:25) **Oct. 3, 9, 25, 31**

RAGGEDY ANN AND ANDY: THE PUMPKIN THAT COULDN'T SMILE

A boy who longs for a pumpkin but isn't allowed one and a pumpkin needing a home are brought together. (1977; 0:25) **Oct. 1, 17, 27, 31**

CASPER'S HALLOWEEN SPECIAL

Casper the Friendly Ghost saves Halloween for a group of orphans frightened by ghost Hairy Scarey. (1979; 0:26) **Oct. 6, 14, 16, 24, 31**

HALLOWEEN UNDER THE UMBRELLA TREE

After ignoring Holly's warning, Iggy jumps off the porch and hurts himself on a rake. Halloween looks over for him when he's taken to the vet's, where he has to spend the night (1990; 0:30) **Oct. 20, 31**

Tuesday Night Special

DISNEY'S DTV MONSTER HITS

A ghost hosts this mix of spooky Disney animation and the music of Michael Jackson, Pat Benetar, and Stevie Wonder. (1989; 0:49) **Oct. 15, 20, 26, 31**

Tuesday Night Special

THE LEGEND OF SLEEPY HOLLOW

This classic Disney featurette recounts the tale of school master Ichabod Crane and the Headless Horseman of Sleepy Hollow. (1949; 0:48) **Oct. 20, 29, 31**

HALLOWEEN IS GRINCH NIGHT

Dr. Seuss's Grinch is loose again, and this time he and a crowd of his rowdiest friends are out to make Halloween a night you'll always remember—no matter how hard you try to forget. (1978; 0:25) **Oct. 7, 13, 22, 27, 30, 31**

ANIMATION

Magical World of Disney
PETER PAN
When Mr. Darling decrees that Wendy Darling is too old to be in the nursery, Peter Pan comes and, with the aid of Tinker Bell's pixie dust, transports Wendy and her brothers to Never Land, where they encounter mermaids, Indians, the Lost Boys—and that blood-thirsty buccaneer Captain Hook and his pirates. (1953; 1:17) **Sept. 15, 18, 21, 24, 27 30; Oct. 5, 10, 13, 15, 20, 26, 30** cc

DAFFY DUCK'S MOVIE: FANTASTIC ISLAND
Daffy Duck is the "boss, boss" of Fantastic Island, and his pint-sized sidekick is Speedy Gonzales. Bugs Bunny, Tweety Bird and Sylvester show up to have their dreams come true—until an invasion by Yosemite Sam and the Tasmanian Devil. (1982; 1:16) **Sept. 21, 26; Oct. 4, 9, 14, 19, 28**

© 1983 Warner Bros. Inc.

GAY PUR-EE
A little kitty from Provence finds adventure—and true love—in Paris. Features the voices of Judy Garland, Robert Goulet, and Red Buttons. (1963; 1:26) **Oct. 8, 19, 25**

DUCKTALES: THE MOVIE—TREASURE OF THE LOST LAMP
Scrooge McDuck and Huey, Louie and Dewey search for the lost treasure of Collie Baba—and discover a lamp containing a genie. (1990; 1:14) **Sept. 2, 9, 15, 21, 27** cc

THE FLINTSTONES' NEW NEIGHBORS
When the Frankenstones move next door to Fred and Wilma, Fred treats them with disdain and calls them freaks. (1989; 0:24) **Sept. 21, 26; Oct. 4, 13, 16, 29, 31**

THE MAN CALLED FLINTSTONE
Fred Flintstone undertakes a mission in place of his exact double, secret agent Rock Slag. Can Fred outwit the agents of S.M.I.R.K. in this spoof of '60s spy thrillers? (1966; 1:28) **Sept. 28; Oct. 5, 10, 16, 21, 27**

Magical World of Disney
A DISNEY HALLOWEEN
This collection of great animation includes scenes from the Disney classics *Sleeping Beauty*, *The Sword in the Stone*, *Snow White and the Seven Dwarfs*, and *Fantasia*—the "Night on Bald Mountain" sequence. There are also classic Disney short subjects, such as "Lonesome Ghosts." It's great fun. (1985; 1:27) **Oct. 13, 19, 25, 28, 31** cc

BABAR: THE MOVIE
At the annual Celesteville Victory Day Parade, King Babar recounts the tale of how he, as a boy, saved Elephantland from the great Lord Rataxes. (1990; 1:17) **Sept. 4, 10, 23; Oct. 6, 14, 24**

MR. MAGOO IN SHERWOOD FOREST
That bumbling mumbler Mr. Magoo offers up his greatest role as none other than Friar Tuck, the stout churchman and stalwart companion of Robin Hood in Robin's battles against the evil Sheriff of Nottingham. (1966; 1:36) **Sept. 6, 11, 21, 26; Oct. 4, 9, 26**

Tuesday Night Special
THE ADVENTURES OF ROBIN HOODNIK
In this spoof, Robin Hood must best the wiles of the Sheriff of Sherwood Forest after he convinces the poor that Robin is stealing from them and keeping the loot! (1976; 0:45) **Sept. 10, 15, 19, 25, 30; Oct. 15**

Her magical beauty will capture your heart!

Heather
the Fairy Child

Introductory Price! $49

This enchanting doll will weave her wondrous spell of love around you. Her sparkling green eyes are alight with joyful innocence as moonbeams dance off her gossamer wings. A magical fairy, a charming child, "Heather" will delight your heart and enhance your beautiful doll collection.

Handpainted in fine bisque porcelain by master artisans.

"Heather" is a captivating creation of artistic beauty and extraordinary craftsmanship. A fairy's wreath of meadow blossoms crowns her silky golden mane while exquisite hand-painted detail brings a delicate blush to her fine bisque porcelain face. Her emerald eyes are inset and fringed with natural lashes; they captivate with their innocent charm. "Heather" is posable as she gently holds her sparkling wand, enchanting those around her.

Introductory offer presents a magical opportunity for discerning doll collectors!

"Heather" is an extraordinary collector's value, commemorating the Treasury Collection's inaugural year. At the exceptional price of $49, she should only be compared in quality, craftsmanship and fine detail to dolls costing twice as much. This first edition by internationally renowned doll artist Patricia Rose will be individually numbered and is limited to 100 firing days.

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Shown smaller than 13" actual size, "Heather" comes complete with wand, floral wreath and display stand.

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DISNEY NIGHT TIME

Musical Night

Tuesday evenings at 9:00 p.m. (ET/PT), beginning in October

SINGIN' IN THE RAIN

Gene Kelly, Debbie Reynolds, and Donald O'Connor star in this tour-de-force set in Hollywood, when the "talkies" threatened the stars of the silent screen. Directed by Gene Kelly and Stanley Donen. (1952; 1:42) **Oct. 29**

SHOW BOAT

Ava Gardner, Kathryn Grayson, and Howard Keel star in this, the third film adaptation of Oscar Hammerstein and Jerome Kern's musical about life on a Mississippi riverboat. (1951; 1:47) **Oct. 22**

TAKE ME OUT TO THE BALL GAME

In this Busby Berkeley confection, Frank Sinatra and Gene Kelly are baseball players whose team is purchased by a woman (Esther Williams). (1949; 1:33) **Oct. 8, 20, 26**

ZIEGFELD FOLLIES

This incredible musical—it opens with William Powell as Florenz Ziegfeld in Heaven—stars the creme de la creme: Judy Garland, Gene Kelly, Fred Astaire, Lucille Ball—and more. Directed by Vincente Minnelli. (1949; 1:50) **Oct. 14, 24**

CHARIOTS OF FIRE

Winner of four Oscars! The true tale of two very different young men, one a Scotch missionary, the other a Jewish student at Cambridge University, who compete at the 1924 Olympics. Stars Ben Cross, Ian Charleson, John Gielgud. (1981; 2:05) **Oct. 12, 20**

HIGH ROAD TO CHINA

In his feature film debut as a leading man, Tom Selleck plays a daredevil former ace enticed by an heiress to find her missing father. Co-stars Bess Armstrong and Jack Weston. (1983; 1:35) **Oct. 26**

The Best of Hollywood

THE SEARCHERS

John Wayne is Ethan Edwards, who relentlessly searches for his niece, survivor of a Comanche massacre. Directed by John Ford. (1956; 1:59) **Sept. 9, 22; Oct. 4, 15**

The Best of Hollywood

BAD DAY AT BLACK ROCK

Spencer Tracy plays a one-armed war veteran searching for a missing Japanese-American, the father of a war hero. With Robert Ryan, Ernest Borgnine, Lee Marvin. (1954; 1:21) **Sept. 23; Oct. 1, 13, 23**

The Best of Hollywood

ESCAPE FROM FORT BRAVO

Civil War tensions run high in Arizona—and there's an Indian uprising looming. Stars William Holden. (1953; 1:39) **Sept. 16, 21, 25, 29**

SUNDAY NIGHT SHOWCASE

Sundays at 9:00 p.m. (ET/PT)

Vinnie Zurrante/STAR FILE INC

PAUL McCARTNEY: GOING HOME

Narrated by John Hurt, this special goes behind the scenes at Paul McCartney's concerts in Rio de Janeiro and Philadelphia—and his triumphant return to his old hometown of Liverpool for a special concert. (1991; 0:52) **Oct. 13, 19, 25, 30**

THE MAIN EVENT: FRANK SINATRA IN CONCERT

Howard Cosell announces this 1974 solo concert, which includes "The Lady Is a Tramp," "My Way," "I've Got You Under My Skin." (1974; 1:00) **Oct. 20, 30**

ARETHA FRANKLIN: THE QUEEN OF SOUL

Rare performances of Aretha Franklin hits, plus interviews with Franklin and her musical peers Eric Clapton, Keith Richards and Ray Charles. (1989; 1:00) **Oct. 27**

LIFEPULSE

This astonishing documentary —a natural thriller—traces the development of life on earth in all its beauty and sometime horror. (1990; 1:30) **Oct. 6, 17**

READY STEADY GO!

Eight great episodes from the British series which showcased the best bands of the '60s. With the Beatles, the Rolling Stones, the Moody Blues and more. **Sept. 1, 4, 5, 8, 12, 13, 15, 17, 18, 21, 22, 23, 24, 25**

SEOUL '88: 16 DAYS OF GLORY

Bud Greenspan captures all of the human drama—and triumphs —of the 1988 Summer Olympics in Seoul, Korea. (1989; 2:20) **Sept. 29; Oct. 8, 23** cc

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The Year of Elvis
ELVIS PRESLEY: ONE NIGHT WITH YOU
This unique concert was taped for Elvis's 1968 television comeback special—but much of it was not used. The songs include "Heartbreak Hotel," "Blue Suede Shoes," "Are You Lonesome Tonight," "One Night with You" and "Memories." (1990; 0:53)
Sept. 6, 12, 21, 29

Mystery Night
THE SIGN OF FOUR
Sherlock Holmes and Doctor Watson come to the aid of a young lady who has received a string of precious pearls over the years. Stars Jeremy Brett, Edward Hardwicke, and Jenny Seagrove. (1989; 1:42)
Sept. 10, 16, 26; Oct. 9, 30

Mystery Night
THE THIN MAN
William Powell and Myrna Loy are Nick and Nora Charles. He's a private eye, she's his society wife and Asta is their dog and sidekick. Adapted from a story by Dashiell Hammett, it's a heady mix of murder and dry martinis. (1934; 1:31)
Sept. 17, 25; Oct. 3, 14

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The Year of Elvis
CHARRO!
It's Elvis like you've never seen him before in this rough and tumble western. Elvis plays the outlaw Charro, who carries a scar around his throat. He's trying to go straight—but Charro has an old score to settle with his gang. Co-stars Ina Balin. (1968; 1:39) **Oct. 4, 12, 21**

▲

The Best of Hollywood
CLEOPATRA
Elizabeth Taylor is the serpent of the Nile; Rex Harrison is Julius Caesar; and Richard Burton is Marc Antony. *Contains mature themes which may be inappropriate for young children; parental discretion is advised. (1963; 3:52)* Shown in two parts.
Part I: Sept. 30; Oct. 10, 16
Part II: Oct. 1, 10, 17

Mystery Night
THE 39 STEPS
Alfred Hitchcock's classic tale of an innocent man (Robert Donat) enmeshed in an espionage ring—and every one thinks he's a willing and guilty participant. The film brought Hitchcock to the attention of Hollywood—and David O. Selznick. (1935; 1:27)
Sept. 24; Oct. 6, 16, 26

DREAMS OF GOLD: THE MEL FISHER STORY
The true tale of Mel Fisher, who searched Florida waters for 18 years in search of the lost Spanish treasure ship *Atocha*, which sank with a king's ransom of gold and jewels. Starring Cliff Robertson and Loretta Swit. (1986; 1:27) **Oct. 19, 27**

ADVENTURES ON THE HIGH SEAS

The Best of Hollywood, Mondays at 9:00 p.m. (ET/PT) in October

MISTER ROBERTS
Henry Fonda is Lt. Roberts, the first officer on a lowly cargo ship during World War II, who dreams of a transfer to a combat vessel. James Cagney plays the tyrannical captain, Jack Lemmon (Oscar, Best Supporting Actor) is Ensign Pulver, and William Powell is the ship's doctor. (1955; 2:03)
Oct. 7, 18, 29

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PT-109
Cliff Robertson portrays John F. Kennedy in this true tale of courage. After his PT boat is rammed and sunk by a Japanese destroyer, Kennedy leads his crew to an island refuge. Co-stars Robert Culp. (1963; 2:20) **Oct. 21, 30**

MUTINY ON THE BOUNTY
The crew of *H.M.S Bounty*, led by Fletcher Christian, mutinies against Captain Bligh. Stars Clark Gable as Fletcher Christian and Charles Laughton as William Bligh. Oscar, Best Picture. (1935; 2:14) **Oct. 28**

▼

CHRISTOPHER COLUMBUS
A mariner from Genoa persuades Ferdinand and Isabella of Spain that he can pioneer a new sea route to the fabled treasure of the Indies. Stars Fredric March. (1949; 1:38) **Oct. 14, 27**

OUT OF AFRICA
Sydney Pollack's adaptation of Isak Dinesen's memoir is a tale of love and loss. Stars Meryl Streep, Robert Redford. *Contains mature themes which may be inappropriate for young children; parental discretion.* (1985; 2:41) **Sept. 7, 19, 27; Oct. 2, 7, 18**

▼

Special Offer!

Disney Channel subscribers can purchase our "Peter Pan" Travel Alarm Clock at a special price of $7.95!

The "Peter Pan" Travel Alarm Clock features enchanting Disney art of Peter Pan, Tinkerbell and the Darling children flying past Big Ben on their way to Neverland. Its small, compact size (2 1/4" x 2 1/4" x 1") makes it easy to pack. Comparable retail value $15.95.

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CA, CO, MD, OH, NJ Residents Please Add Sales Tax		
Total Amount Enclosed		

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The Disney Channel

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SERIES & SPECIALS

THE ANNE OF GREEN GABLES SAGA

This magnificent eight-hour miniseries follows the fortunes of the tempestuous and romantic orphan Anne Shirley, from her arrival at Green Gables Farm as a very young girl to her life in Avonlea as a school teacher. Starring Megan Follows, Colleen Dewhurst and Richard Farnsworth. **Airs in four two-hour episodes, Monday through Thursday, September 2-5 at 8:00 p.m. The four episodes encore on Sundays at 4:00 p.m. in September. CC**

New Season!
MICKEY MOUSE CLUB

New season! New cast members! Video jams and great guests too: Magic Johnson, Whitney Houston, Shannen Doherty, Tony! Toni! Tone! Plus Ernie Reyes Jr. in the MMC Movie *Secret Bodyguard*. **Airs weekdays at 5:30 p.m. (ET/PT). CC**

BACK TO SCHOOL: UNDER THE UMBRELLA TREE

The Umbrella Tree gang is going to school, only Gloria is nervous. (0:30) **Sept. 5, 10, 15, 25**

AVONLEA

The adventures of Sara Stanley and the community of Avonlea continue on The Disney Channel in September and October. Plus two new episodes premiere: "Misfits and Miracles" on September 9 and "Dreamer of Dreams" on September 16. ***Avonlea* airs Mondays at 8:00 p.m. (ET/PT) and Sundays at 6:00 p.m. CC**

TUESDAY NIGHT SPECIALS

Tuesday at 8:00 p.m. (ET/PT)

THE HUNTING INSTINCT

Ludwig Von Drake explores the world of hunting—and not necessarily hunting animals. Through a series of loony lectures, Drake looks at bug-hunting biologists and gourmet chefs who search for just the right ingredients. (1:00) **Oct. 8, 13, 22 CC**

THE CROPP FAMILY NATURE ALBUM: SECRETS OF THE RIVER

Ben Cropp and his family explore the course of the river Nambe from the rain forest to the sea, meeting crocodiles and exploring aboriginal cave paintings along the way. (1:00) **Sept. 24, 29; Oct. 15**

20,000 LEAGUES UNDER THE SEA

This animated featurette from World Vision recounts Jules Verne's fantastic tale of the renegade Captain Nemo and his amazing invention, the super submarine Nautilus. (0:45) **Oct. 1, 6, 10, 16, 22**

NEW KIDS ON THE BLOCK

This cool new animated series stars The New Kids—and each episode also features live-action footage from their totally hot concerts. **Saturdays at 9:00 a.m. (ET/PT).**

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ALSO AIRING

The Care Bears Movie II: A New Generation
The story of how the Care Bears became champions of caring. (1:17) **Sept. 3, 12; Oct. 1**

▲
Cheetah
In this Disney adventure, two young Americans and a Masai raise an orphaned cheetah cub. (1:24) **Sept. 4, 7, 13, 20, 27; Oct. 1** cc

The Chipmunk Adventure
The chipmunks get caught up in a diamond smuggling scheme. (1:18) **Sept. 1, 7, 12, 18, 23**

Cool Change
A park ranger is caught between ranchers and conservationists. (1:19) **Sept. 4, 10, 19, 25**

Cousin Kevin
A young boy adjusts to a visit to his cousin Kevin. (0:22) **Sept. 6, 17, 25; Oct. 9**

Crystalstone
Two children search for an amazing gem, the crystalstone. (1:31) **Sept. 14; Oct. 3, 9**

Mystery Night
Dead Reckoning
Humphrey Bogart is a WWII vet trying to solve a buddy's murder. (1:41) **Sept. 3, 12, 17, 23, 28**

The Disneyland Story
Comedian Harry Anderson Jr. hosts this look at Disneyland. (0:44) **Sept. 1, 5, 10, 17** cc

Dot and Keeto
Animated and live-action adventures of a girl and a mosquito. (1:11) **Sept. 1, 16; Oct. 2, 8**

Fantastic Voyage
A miniaturized sub is injected into the body of a scientist. (1:41) **Sept. 8, 17, 22, 27**

Freckle Juice
A young boy wants freckles. (0:21) **Sept. 4, 12, 20**

Frog Prince
Henson tale of a frog who was a prince and a princess cursed by a witch. (0:51) **Sept. 5, 9**

Funny Girl
Barbra Streisand's Oscar-winning debut as Fanny Brice. (2:36) **Sept. 6, 9, 14, 26; Oct. 15**

Storybook Cinema
Hansel and Gretel
Classic tale starring David Warner and Cloris Leachman. (1:24) **Oct. 23, 30**

Here Come the Littles
Animated tale of a pint-sized family that lives in the walls of the Big family's house. (1:17) **Sept. 3, 14, 19; Oct. 20**

Hyper Sapien: People From Another Star
Aliens from Taros pay Earth a visit. (1:34) **Sept. 6**

Krull
A prince leads the resistance against the alien Slayers. (2:01) **Sept. 1, 11**

Lifestyles of the Rich and Animated
Ludwig Von Drake examines the lifestyles of Disney characters. (1:30) **Sept. 6, 12, 17, 22** cc

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A Mirthworm Masquerade
The Mirthworms hold a masked ball. (0:25) **Sept. 13, 28; Oct. 8, 17, 31**

More Dinosaurs
Garry Owens and Eric Boardman host a comical look at dinosaurs. (0:21) **Sept. 17, 25; Oct. 3**

Mr. Corbett's Ghost
In his last film role, John Huston plays "The Keeper of Souls." (1:00) **Oct. 22, 29, 31**

New Kids On The Block: No More Games
The New Kids in concert. (1:30) **Sept. 10, 23; Oct. 12**

Ollie Hopnoodle's Haven of Bliss
James B. Sikking stars in Jean Shepherd's look at the Great American Vacation. (1:30) **Sept. 5, 14** cc

▲
The Parent Trap
The classic Disney comedy with Hayley Mills as identical twins. (2:08) **Sept. 2, 7, 14, 20, 26; Oct. 5** cc

Paul Simon: Solo
Simon in a rare interview looks at his career and songwriting. (1:00) **Oct. 2, 13, 24**

Perri
Disney's first "True-Life Fantasy" is the tale of a squirrel. (1:15) **Sept. 19, 23; Oct. 4, 9, 28**

Pride of the Yankees
Gary Cooper as Lou Gehrig. (2:04) **Sept. 2, 15, 24; Oct. 11**

Quarterback Princess
Based on the true story of a girl who tried out for the school football team. (1:40) **Sept. 13, 22; Oct. 2, 7**

Raffi in Concert with The Rise and Shine Band
The superstar of children's music in concert. (0:53) **Sept. 3, 19, 29; Oct. 10, 21**

Sam's Son
The late Michael Landon's autobiographical film about an underdog kid. Top-notch. (1:39) **Sept. 9, 20**

The Selfish Giant
A lonely giant learns that sharing can bring him happiness. (0:27) **Sept. 6, 12, 22**

Storybook Cinema
Sleeping Beauty
Stars Tahnee Welch. (1:32) **Sept. 15, 26; Oct. 3**

Son of Lassie
Lassie's son Lad goes to war. (1:41) **Sept. 5, 13, 16, 21; Oct. 3**

Splash Too
Alan and Madison the mermaid return to Manhattan. (1:30) **Sept. 9, 16, 28; Oct. 5, 18** cc

Swiss Family Robinson
Disney adventure of a shipwrecked family that turns a deserted isle into home. (2:07) **Sept. 8, 11** cc

▲
A Tribute to John Lennon
Star-studded musical performance on the occasion of Lennon's 50th birthday. (1:40) **Sept. 7, 18, 30; Oct. 10**

Wind-Up Wilma
Wilma Flintstone is signed up by the Bedrock Dodgers. (0:25) **Sept. 3, 20; Oct. 2**

DAILY LISTINGS

For regularly scheduled morning and afternoon series, please see page xx. Listings below contain all movies, specials, plus prime time series.

Time Zones: CENTRAL ET/PT

5:00 pm 6:00 pm MOVIE Peter Pan

cc—CLOSED CAPTIONED, **[s]**—IN STEREO

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

PROGRAMMING SUBJECT TO CHANGE.

SEPT. 1—SUNDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Dot and Keeto (1:10) p. 51
10:30 am	11:30 am	MOVIE The Chipmunk Adventure (1:16) p. 51
1:00 pm	2:00 pm	The New Adventures of Davy Crockett *Letter to Polly*
2:00 pm	3:00 pm	SPECIAL The Disneyland Story p. 51
3:00 pm	4:00 pm	MOVIE Krull (2:01) p. 51
5:00 pm	6:00 pm	Avonlea *Family Rivalry* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY *The Little Kidnappers* (1:33) **cc** p. 42
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Ready Steady Go! p. 48
9:00 pm	10:00 pm	MOVIE The Black Stallion (1:58) p. 42
11:00 pm	12:00 am	MOVIE Animals Are Beautiful People (1:30)
12:30 am	1:30 am	MOVIE Krull (1:57) p. 51
2:30 am	3:30 am	MOVIE The Little Kidnappers **cc** p. 42
4:05 am	5:05 am	SPECIAL The Disneyland Story p. 51

SEPT. 2—MONDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE DuckTales: The Movie—Treasure of The Lost Lamp **cc** p. 46
11:00 am	12:00 pm	MOVIE Benji, The Hunted **cc**
12:30 pm	1:30 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
3:00 pm	4:00 pm	MOVIE Flight of The Navigator (1:28) **cc**
4:30 pm	5:30 pm	Mickey Mouse Club **cc [s]**
5:00 pm	6:00 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
7:00 pm	8:00 pm	MINISERIES Anne of Green Gables Hours 1 & 2 **cc [s]** p. 50
9:00 pm	10:00 pm	BEST OF HOLLYWOOD Pride of the Yankees p. 51
11:05 pm	12:05 am	The Achievers: Babe Ruth
11:30 am	12:30 am	MOVIE Here Comes Mr. Jordan (1:33)
1:05 am	2:05 am	MOVIE Flight of The Navigator **cc**
2:30 am	3:30 am	MINISERIES Anne of Green Gables Hours 1 & 2 **cc [s]** p. 50
4:35 am	5:35 am	Ozzie and Harriet

SEPT. 3—TUESDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Care Bears II: A New Generation (1:16)
10:30 am	11:30 am	SPECIAL Wind-Up Wilma
11:00 am	12:00 pm	Lunch Box **cc [s]**
11:30 am	12:30 pm	Music Box
12:00 pm	1:00 pm	SPECIAL Raffi in Concert with The Rise and Shine Band p. 51
5:30 pm	6:30 pm	MOVIE Here Come The Littles (1:16) p. 51
7:00 pm	8:00 pm	MINISERIES Anne of Green Gables Hours 3 & 4 **cc [s]** p. 50
9:00 pm	10:00 pm	MYSTERY NIGHT Dead Reckoning (1:40) p. 51
11:00 pm	12:00 am	The Haunting of Barney Palmer
12:00 am	1:00 am	MOVIE The Amazing Mr. Blunden (1:39)
2:00 am	3:00 am	System Testing
3:00 am	4:00 am	MINISERIES Anne of Green Gables Hours 3 & 4 **cc [s]** p. 50

SEPT. 4—WEDNESDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Cheetah (1:24) **cc** p. 51
10:30 am	11:30 am	SPECIAL Freckle Juice
5:30 pm	6:30 pm	MOVIE Babar: The Movie (1:16) p. 46
7:00 pm	8:00 pm	MINISERIES Anne of Avonlea Hours 1 & 2 **cc [s]** p. 50
9:10 pm	10:10 pm	MOVIE Cool Change (1:18) p. 51
10:30 pm	11:30 pm	Hold On: It's The Dave Clark Five
11:05 pm	12:05 am	Ready Steady Go: The Beatles Live p. 48
11:30 pm	12:30 am	MOVIE The Golden Treasure (1:24)
1:00 am	2:00 am	MOVIE Animals are Beautiful People (1:30)
2:30 am	3:30 am	MINISERIES Anne of Avonlea Hours 1 & 2 **cc [s]** p. 50

SEPT. 5—THURSDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	SPECIAL The Frog Prince
10:00 am	11:00 am	SPECIAL A Disney Vacation
12:00 pm	1:00 pm	MOVIE Son of Lassie
5:30 pm	6:30 pm	SPECIAL Under The Umbrella Tree Back to School Special
6:00 pm	7:00 pm	SPECIAL The Disneyland Story p. 51
7:00 pm	8:00 pm	MINISERIES Anne of Avonlea Hours 3 & 4 **cc [s]** p. 50
9:00 pm	10:00 pm	MOVIE Ollie Hopnoodle's Haven of Bliss (1:29) **cc** p. 51
10:30 pm	11:30 pm	SPECIAL British Rock: The First Wave
11:30 pm	12:30 am	Ready Steady Go! The Rolling Stones Special p.48
12:00 am	1:00 am	Ready Steady Go!
12:30 am	1:30 am	MOVIE Son of Lassie (1:40) p. 51
2:30 am	3:30 am	MINSERIES Anne of Avonlea Hours 3 & 4 **cc [s]** p. 50
4:30 am	5:30 am	Ozzie and Harriet

SEPT. 6—FRIDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Hyper Sapien: People From Another Star (1:33) p. 51
10:35 am	11:35 am	SPECIAL Cousin Kevin p. 51
12:00 pm	1:00 pm	MOVIE Lifestyles of the Rich and Animated p. 51
5:00 pm	6:00 pm	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
6:40 pm	7:40 pm	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:11) **cc**
8:00 pm	9:00 pm	SPECIAL Elvis: One Night With You (0:54) p. 49
9:00 pm	10:00 pm	MOVIE Funny Girl p. 51
11:35 pm	12:35 am	MOVIE The Secret Life of Walter Mitty (1:50)
1:30 am	2:30 am	MOVIE Hyper Sapien: People From Another Star (1:33) p. 51
3:05 am	4:05 am	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:11) **cc**
4:30 am	5:30 am	Ozzie and Harriet

SEPT. 7—SATURDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE The Chipmunk Adventure p. 51
10:30 am	11:30 am	Best of Mickey Mouse Club
11:00 am	12:00 pm	MOVIE Good Old Boy (1:40) **cc** p. 43
1:00 pm	2:00 pm	MOVIE Cheetah **cc** p. 51
2:30 pm	3:30 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
5:00 pm	6:00 pm	FAMILY MOVIE HOUR Jacob Have I Loved p. 43
6:00 pm	7:00 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
8:00 pm	9:00 pm	MOVIE Out of Africa p. 49
11:00 pm	12:00 am	SPECIAL A Tribute to John Lennon (1:39) p. 51
1:00 am	2:00 am	MOVIE The Parent Trap (2:07) **cc** p. 51
3:15 am	4:15 am	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42

SEPT. 8—SUNDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Swiss Family Robinson (2:06) **cc** p.
11:10 am	12:10 pm	The Goofy Sport Story
1:00 pm	2:00 pm	The New Adventures of Davy Crockett *A Warrior's Farewell*
2:00 pm	3:00 pm	SPECIAL The Rocketeer: Excitement In The Air
2:30 pm	3:30 pm	Animals of Africa
3:00 pm	4:00 pm	MINISERIES Anne of Green Gables Hours 1 & 2 **cc [s]** p. 50
5:00 pm	6:00 pm	Avonlea *May The Best Man Win* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY Herbie Goes Bananas **cc** p.
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Ready Steady Go! p.48
9:00 pm	10:00 pm	MOVIE Fantastic Voyage (1:40) p. 51
11:00 pm	12:00 am	MOVIE Swiss Family Robinson (2:06) **cc** p. 51
1:10 am	2:10 am	MOVIE Devil's Hill (1:39)
3:00 pm	4:00 pm	MOVIE Herbie Goes Bananas (1:33) **cc** p. 42
4:35 am	5:35 am	Ozzie and Harriet

SEPT. 9—MONDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Splash, Too (1:29) **cc** p. 51
12:00 pm	1:00 pm	SPECIAL The Frog Prince
5:30 pm	6:30 pm	MOVIE DuckTales: The Movie—Treasure of The Lost Lamp **cc** p. 46
7:00 pm	8:00 pm	Avonlea *Dreamer of Dreams* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD The Searchers p. 48
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Sam's Son p. 51
12:30 am	1:30 am	MOVIE The True Adventures of Spit MacPhee (1:37)
2:15 am	3:15 am	MOVIE Funny Girl p. 51

SEPT. 10—TUESDAY

CENTRAL	ET/PT	
9:00 am	10:00 am	MOVIE Babar: The Movie (1:16) p. 46
10:30 am	11:30 am	SPECIAL Under The Umbrella Tree Back To School Special p. 50
12:00 pm	1:00 pm	SPECIAL The Disneyland Story p. 51
5:30 pm	6:30 pm	SPECIAL New Kids On The Block: No More Games (1:30) p. 51
7:00 pm	8:00 pm	SPECIAL The Adventures of Robin Hoodnik p. 46
8:00 pm	9:00 pm	MYSTERY NIGHT The Sign of Four p. 49
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE The Adventures of Johnny Jones (1:45)
12:30 am	1:30 am	MOVIE The Secret Life of Walter Mitty (1:50)
2:30 am	3:30 am	MOVIE Cool Change (1:18) p. 51
4:00 am	5:00 am	SPECIAL The Disneyland Story p. 51

CENTRAL	ET/PT	
SEPT. 11—WEDNESDAY		
9:00 am	10:00 am	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
12:00 pm	1:00 pm	Walt Disney Presents
5:30 pm	6:30 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
7:30 pm	8:30 pm	MOVIE Swiss Family Robinson **cc** p. 51
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Krull (2:01) p. 51
12:30 am	1:30 am	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
2:30 am	3:30 am	MOVIE Swiss Family Robinson **cc** p. 51
SEPT. 12—THURSDAY		
9:00 am	10:00 am	MOVIE Lifestyles of The Rich and Animated (1:30) **cc** p. 51
10:30 am	11:30 am	SPECIAL The Selfish Giant
12:00 pm	1:00 pm	MOVIE The Chipmunk Adventure (1:16) p. 51
5:30 pm	6:30 pm	MOVIE Care Bears II: A New Generation p. 51
7:00 pm	8:00 pm	MOVIE The Little Kidnappers (1:33) **cc** p. 42
9:00 pm	10:00 pm	SPECIAL Elvis: One Night With You p. 48
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	Ready Steady Go!
11:00 pm	12:00 am	MOVIE Dead Reckoning (1:40) p. 51
1:00 am	2:00 am	MOVIE The Black Stallion (1:59) p. 42
3:00 am	4:00 am	MOVIE The Little Kidnappers **cc** p. 42
4:35 am	5:35 am	Ozzie and Harriet
SEPT. 13—FRIDAY		
9:00 am	10:00 am	MOVIE Herbie Goes Bananas **cc** p. 42
10:35 am	11:35 am	Jim Henson's Mother Goose Stories **cc**
12:00 pm	1:00 pm	MOVIE Cheetah **cc** p. 51
5:00 pm	6:00 pm	MOVIE Quarterback Princess (1:40) p. 51
7:00 pm	8:00 pm	MOVIE Son of Lassie (1:40) p. 51
9:00 pm	10:00 pm	MOVIE Good Old Boy (1:40) **cc** p. 43
11:00 pm	12:00 am	Ready Steady Go! The Rolling Stones Special p. 48
11:30 pm	12:30 am	MOVIE Here Comes Mr. Jordan (1:33)
1:05 am	2:05 am	MOVIE Herbie Goes Bananas **cc** p. 42
3:00 am	4:00 am	MOVIE Cheetah **cc** p. 51
4:30 am	5:30 am	Ozzie and Harriet
SEPT. 14—SATURDAY		
9:00 am	10:00 am	MOVIE Here Come The Littles (1:16) p. 51
11:00 am	12:00 pm	MOVIE Crystalstone p. 51
12:30 pm	1:30 pm	Animals of Africa
1:00 pm	2:00 pm	MOVIE Ollie Hopnoodle's Haven of Bliss **cc** p. 51
2:30 pm	3:30 pm	Danger Bay **cc [s]**
3:00 pm	4:00 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
5:00 pm	6:00 pm	FAMILY MOVIE HOUR Hector's Bunyip p. 43
6:00 pm	7:00 pm	STORYBOOK CINEMA The Story of Snow White (1:25) p. 51
7:30 pm	8:30 pm	SPECIAL The Making of Honey, I Shrunk The Kids **cc**
8:00 pm	9:00 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
10:10 pm	11:10 pm	MOVIE Funny Girl (2:35) p. 51
1:00 am	2:00 am	MOVIE Ollie Hopnoodles Haven of Bliss (1:29) **cc** p. 51
2:30 am	3:30 am	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) **cc** p. 42
4:30 am	5:30 am	Ozzie and Harriet
SEPT. 15—SUNDAY		
9:00 am	10:00 am	MOVIE DuckTales: The Movie—Treasure of the Lost Lamp **cc** p. 46
10:30 am	11:30 am	SPECIAL Under The Umbrella Tree Back To School Special p. 50
11:00 am	12:00 pm	SPECIAL The Adventures of Robin Hoodnik p. 46
1:00 pm	2:00 pm	STORYBOOK CINEMA Sleeping Beauty (1:31) p. 51
2:35 pm	3:35 pm	Danger Bay **cc [s]**
3:00 pm	4:00 pm	MINISERIES Anne of Green Gables Hours 3 & 4 **cc [s]** p. 50
5:00 pm	6:00 pm	Avonlea *Dreamer of Dreams* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY Peter Pan p. 46
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Ready Steady Go! p. 48
9:00 pm	10:00 pm	MOVIE Pride of The Yankees (2:03) p. 51
11:05 pm	12:05 am	The Achievers: Babe Ruth
11:30 pm	12:30 am	Ozzie and Harriet
12:00 am	1:00 am	MOVIE The Adventures of Johnny Jones (1:45)
2:00 am	3:00 am	STORYBOOK CINEMA Sleeping Beauty (1:31) p. 51
3:35 am	4:35 am	MOVIE Peter Pan (1:16) **cc** p. 46
SEPT. 16—MONDAY		
9:00 am	10:00 am	MOVIE Son of Lassie (1:40) p. 51
12:00 pm	1:00 pm	MOVIE Dot and Keeto (1:10) 51p.
5:30 pm	6:30 pm	MOVIE Splash Too (1:29) **cc** p. 51
7:00 pm	8:00 pm	Avonlea *Misfits and Miracles* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Escape From Fort Bravo (1:38) p. 48
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE The Sign of Four (1:42) p. 49
12:30 am	1:30 am	MOVIE Son of Lassie (1:40) p. 51
2:30 am	3:30 am	MOVIE Splash Too (1:29) **cc** p. 51
4:00 am	5:00 am	Avonlea *Misfits and Miracles* **cc** p. 50
SEPT. 17—TUESDAY		
9:00 am	10:00 am	SPECIAL The Goofy Sports Story
10:00 am	11:00 am	SPECIAL The Disneyland Story p. 51
12:00 pm	1:00 pm	SPECIAL Cousin Kevin p. 51
12:30 pm	1:30 pm	SPECIAL More Dionsaurs
5:30 pm	6:30 pm	MOVIE Lifestyles of The Rich and Animated (1:30) **cc** p. 51
7:00 pm	8:00 pm	SPECIAL Big Bird in Japan p. 50
8:00 pm	9:00 pm	MYSTERY NIGHT The Thin Man (1:30) p. 49
9:30 pm	10:30 pm	Ready Steady Go!
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Fantastic Voyage (1:40) p.51
12:30 am	1:30 am	MOVIE The Golden Treasure (1:25)
2:00 am	3:00 am	MOVIE Dead Reckoning (1:40) p. 51
4:00 am	5:00 am	SPECIAL The Goofy Sports Story
SEPT. 18—WEDNESDAY		
9:00 am	10:00 am	MOVIE Peter Pan (1:16) **cc** p. 46
5:30 pm	6:30 pm	MOVIE The Chipmunk Adventure p. 51
7:00 pm	8:00 pm	MOVIE Herbie Goes Bananas **cc** p. 42
8:35 pm	9:35 pm	SPECIAL A Tribute to John Lennon (1:39) p. 51
10:30 pm	11:30 pm	Ready Steady Go!
11:00 pm	12:00 am	MOVIE Animals Are Beautiful People (1:30)
12:30 am	1:30 am	MOVIE Devil's Hill (1:39)
2:30 am	3:30 am	MOVIE The Amazing Mr. Blunden (1:39)
4:30 am	5:30 am	Ozzie and Harriet
SEPT. 19—THURSDAY		
9:00 am	10:00 am	SPECIAL The Adventures of Robin Hoodnik p. 46
10:00 am	11:00 am	SPECIAL Ra*fi in Concert With The Rise and Shine Band p. 51
12:00 pm	1:00 pm	MOVIE Good Old Boy (1:40) **cc** p. 43
5:30 pm	6:30 pm	MOVIE Here Comes The Littles (1:17) p. 51
7:00 pm	8:00 pm	MOVIE The Black Stallion (1:58) p. 42
9:00 pm	10:00 pm	MOVIE Out of Africa (2:41) p. 42
12:00 pm	1:00 pm	MOVIE Cool Change p. 51
1:30 am	2:30 am	MOVIE Good Old Boy (1:40) **cc** p. 43
3:30 am	4:30 am	MOVIE Perri (1:15) p. 51
SEPT. 20—FRIDAY		
9:00 am	10:00 am	STORYBOOK CINEMA MOVIE The Story of Snow White (1:25) p. 51
10:30 am	11:30 am	SPECIAL Freckle Juice p. 51
12:00 pm	1:00 pm	MOVIE Cheetah **cc** p. 51
5:00 pm	6:00 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
7:10 pm	8:10 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
9:00 pm	10:00 pm	MOVIE Sam's Son (1:39) p. 51
11:00 pm	12:00 am	MOVIE The Little Kidnappers **cc** p. 42
12:35 am	1:35 am	MOVIE Cheetah (1:23) **cc** p. 51
2:00 am	3:00 am	MOVIE The Parent Trap (2:07) **cc** p. 51
4:30 am	5:30 am	Ozzie and Harriet
SEPT. 21—SATURDAY		
9:00 am	10:00 am	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
10:40 am	11:40 am	Best of Mickey Mouse Club **cc [s]**
11:10 am	12:10 pm	MOVIE Son of Lassie
1:00 pm	2:00 pm	Animals of Africa
1:30 pm	2:30 pm	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:11) **cc**
3:00 pm	4:00 pm	MOVIE DuckTales: The Movie—Treasure of The Lost Lamp **cc** p. 46
4:30 pm	5:30 pm	Danger Bay **cc [s]**
5:00 pm	6:00 pm	FAMILY MOVIE HOUR Einstein Tonight p. 43
6:00 pm	7:00 pm	MOVIE Daffy Duck's Movie: Fantastic Island (1:14) **cc** p. 46
7:30 pm	8:30 pm	SPECIAL The Flintstones' New Neighbors p. 46
8:00 pm	9:00 pm	MOVIE Peter Pan **cc**
9:30 pm	10:30 pm	SPECIAL Elvis: One Night With You p. 48
10:30 pm	11:30 pm	Ready Steady, Go! Otis Redding Special p. 48
11:00 pm	12:00 am	MOVIE The Secret Life of Walter Mitty (1:50)
1:00 am	2:00 am	MOVIE Escape From Fort Bravo (1:38) p. 48
3:00 am	4:00 am	MOVIE The Littlest Rebel (1:11) **cc**
4:30 am	5:30 am	Ozzie and Harriet
SEPT. 22—SUNDAY		
9:00 am	10:00 am	MOVIE Lifestyles of The Rich and Animated (1:30) **cc** p. 51
10:30 am	11:30 am	SPECIAL The Selfish Giant p. 51
11:00 am	12:00 pm	SPECIAL Big Bird in Japan p. 50
1:00 pm	2:00 pm	MOVIE Quarterback Princess (1:40) p. 51

DAILY LISTINGS

CENTRAL	ET/PT	
3:00 pm	4:00 pm	MINISERIES Anne of Avonlea Hours 1 & 2 **cc [s]** p. 50
5:10 pm	6:10 pm	Avonlea *Misfits and Miracles* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY The Best of Disney: 50 Years of Magic (1:36) **cc**
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Ready Steady Go!
9:00 pm	10:00 pm	MOVIE The Searchers (1:59) p. 48
11:00 pm	12:00 am	MOVIE The Haunted School (1:35)
1:00 am	2:00 am	MOVIE Quarterback Princess (1:40)
3:00 am	4:00 am	MOVIE Fantastic Voyage (1:40) p. 51

SEPT. 23—MONDAY

9:00 am	10:00 am	MOVIE The Chipmunk Adventure (1:16) p. 51
10:20 am	11:20 am	SPECIAL John Lithgow's Kid-Size Concert
12:00 pm	1:00 pm	MOVIE Babar: The Movie (1:16) p. 46
5:30 pm	6:30 pm	SPECIAL New Kids On The Block: No More Games (1:30) p. 51
7:00 pm	8:00 pm	Avonlea *The Journey Begins* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Bad Day At Black Rock (1:21) p. 48
9:30 pm	10:30 pm	Ready Steady Go!
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Dead Reckoning (1:40) p. 51
12:30 am	1:30 am	MOVIE Perri (1:14) p. 51
2:00 am	3:00 am	MOVIE The True Adventures of Spit MacPhee (1:37)
4:00 am	5:00 am	Avonlea *The Journey Begins* **cc** p. 50

SEPT. 24—TUESDAY

9:00 am	10:00 am	MOVIE Peter Pan (1:16) **cc** p. 46
10:30 am	11:30 am	Jim Henson's Mother Goose Stories **cc**
12:00 pm	1:00 pm	MOVIE Hector's Bunyip
5:30 pm	6:30 pm	MOVIE Herbie Goes Bananas **cc** p. 42
7:05 pm	8:05 pm	SPECIAL Cropp Family Nature Album: Secrets of the River p. 50
8:00 pm	9:00 pm	MYSTERY NIGHT The 39 Steps (1:26) p. 49
9:30 pm	10:30 pm	Ready Steady Go!
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Pride of The Yankees (2:03) p. 51
12:35 am	1:35 am	MOVIE The Adventures of Johnny Jones (1:45)
2:30 am	3:30 am	SPECIAL Cropp Family Nature Album: Secrets of The River p. 50
3:30 am	4:30 am	MOVIE Peter Pan (1:16) **cc** p. 46

CENTRAL	ET/PT	

SEPT. 25—WEDNESDAY

9:00 am	10:00 am	SPECIAL Big Bird In Japan
10:00 am	11:00 am	SPECIAL Cousin Kevin p. 51
10:30 am	11:30 am	SPECIAL More Dinosaurs
12:00 pm	1:00 pm	Best of Walt Disney Presents
5:30 pm	6:30 pm	SPECIAL The Adventures of Robin Hoodnik p. 46
6:30 pm	7:30 pm	SPECIAL The Umbrella Tree Back To School Special
7:00 pm	8:00 pm	STORYBOOK CINEMA The Story of Snow White (1:25) p. 51
8:30 pm	9:30 pm	MOVIE Escape From Fort Bravo (1:38) p. 48
10:30 pm	11:30 pm	Ready Steady Go!
11:00 pm	12:00 am	MOVIE The Thin Man (1:30) p. 49
12:30 am	1:30 am	MOVIE Here Comes Mr Jordan (1:33)
2:05 am	3:05 am	STORYBOOK CINEMA The Story of Snow White (1:25) p. 51
3:30 am	4:30 am	MOVIE Cool Change (1:18) p. 51

SEPT. 26—THURSDAY

9:00 am	10:00 am	MOVIE Daffy Duck's Movie: Fantastic Island (1:16) p. 46
10:30 am	11:30 am	SPECIAL The Flintstones' New Neighbors p. 46
12:00 pm	1:00 pm	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
5:30 pm	6:30 pm	STORYBOOK CINEMA Sleeping Beauty (1:31) p. 51
7:05 pm	8:05 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
9:30 pm	10:30 pm	MOVIE The Sign of Four (1:42) p. 49
11:30 pm	12:30 am	MOVIE Funny Girl p. 51
2:05 am	3:05 am	MOVIE The Secret Life of Walter Mitty (1:50)
4:00 am	5:00 am	Walt Disney Presents

SEPT. 27—FRIDAY

9:00 am	10:00 am	MOVIE Cheetah **cc** p. 51
10:30 am	11:30 am	Animals of Africa
12:00 pm	1:00 pm	MOVIE DuckTales: The Movie—Treasure of The Lost Lamp **cc** p. 46
5:00 pm	6:00 pm	MOVIE Good Old Boy (1:40) **cc** p. 43
7:00 pm	8:00 pm	MOVIE Peter Pan (1:16) **cc** p. 46
8:30 pm	9:30 pm	MOVIE Out of Africa (2:41) p. 49
11:30 pm	12:30 am	MOVIE Cheetah (1:23) **cc** p. 51
1:00 am	2:00 am	MOVIE Fantastic Voyage (1:40) p. 51
3:00 am	4:00 am	MOVIE Good Old Boy (1:40) **cc** p. 43

SEPT. 28—SATURDAY

9:00 am	10:00 am	SPECIAL The Goofy Sports Story

CENTRAL	ET/PT	
10:00 am	11:00 am	SPECIAL A Mirthworm Masquerade p. 51
10:30 am	11:30 am	Best of Mickey Mouse Club **cc**
11:00 am	12:00 pm	MOVIE The Black Stallion (1:59) p. 42
1:00 pm	2:00 pm	SPECIAL The Best of Disney: 50 Years of Magic (1:36) **cc** p. 42
3:00 pm	4:00 pm	MOVIE The Little Kidnappers **cc** p. 42
4:35 pm	5:35 pm	Danger Bay **cc [s]**
5:00 pm	6:00 pm	FAMILY MOVIE HOUR Happily Ever After
6:00 pm	7:00 pm	MOVIE The Man Called Flintstone (1:27) p. 46
7:30 pm	8:30 pm	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
9:30 pm	10:30 pm	SPECIAL The Making of Honey, I Shrunk The Kids
10:00 pm	11:00 pm	MOVIE Splash, Too (1:29) **cc** p. 51
11:30 pm	12:30 am	MOVIE The Black Stallion (1:59) p. 42
1:30 am	2:30 am	MOVIE Dead Reckoning (1:40) p. 51
3:15 am	4:15 am	MOVIE The Little Kidnappers **cc** p. 42

SEPT. 29—SUNDAY

9:00 am	10:00 am	MOVIE Herbie Goes Bananas **cc** p. 42
11:00 am	12:00 pm	SPECIAL Raffi in Concert With The Rise and Shine Band p. 51
1:00 pm	2:00 pm	MOVIE Jacob Have I Loved p. 43
2:00 pm	3:00 pm	SPECIAL Cropp Family Nature Album: Secrets of The River p. 50
3:00 pm	4:00 pm	MINISERIES Anne of Avonlea Hours 3 & 4 **cc [s]** p. 50
5:00 pm	6:00 pm	Avonlea *The Journey Begins* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY Parent Trap III **cc** p.42
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Seoul '88: 16 Days of Glory (2:19) **cc** p. 48
10:30 pm	11:30 pm	SPECIAL Elvis: One Night With You p. 48
11:30 pm	12:30 am	MOVIE Herbie Goes Bananas **cc** p. 42
1:05 am	2:05 am	MOVIE Parent Trap III (1:40) **cc** p. 42
3:00 am	4:00 am	MOVIE Escape From Fort Bravo (1:38) p. 48

SEPT. 30—MONDAY

9:00 am	10:00 am	MOVIE Honey, I Shrunk The Kids (with Tummy Trouble) (1:41) **cc** p. 42
12:15 pm	1:15 pm	SPECIAL The Adventures of Robin Hoodnik p. 46
5:00 pm	6:00 pm	MOVIE Peter Pan p. 46
7:00 pm	8:00 pm	Avonlea *The Story Girl Earns Her Name* **cc** p. 50

CENTRAL	ET/PT	
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Cleopatra, Part I (1:48) p. 49
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	SPECIAL A Tribute to John Lennon (1:39) p. 51
12:30 pm	1:30 am	MOVIE Honey, I Shrunk The Kids (1:41) **cc** p. 42
2:30 am	3:30 am	MOVIE Peter Pan (1:16) **cc** p. 46
4:00 am	5:00 am	Avonlea *The Story Girl Earns Her Name* **cc** p. 50

OCT. 1—TUESDAY

9:00 am	10:00 am	MOVIE Care Bears II: A New Generation (1:16) p. 51
10:30 am	11:30 am	SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 45
12:00 pm	1:00 pm	SPECIAL Big Bird in Japan
5:30 pm	6:30 pm	STORYBOOK CINEMA The Story of Snow White (1:25) p. 51
7:00 pm	8:00 pm	SPECIAL 20,000 Leagues Under The Sea (Animated) p. 50
8:00 pm	9:00 pm	MOVIE Cleopatra Part 2 (2:03) p. 49
10:05 pm	11:05 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Bad Day at Black Rock (1:21) p. 48
12:00 am	1:00 am	MOVIE The Amazing Mr. Blunden (1:39)
2:00 am	3:00 am	System Testing
3:00 am	4:00 am	MOVIE The Haunted School (1:35)
4:35 am	5:35 am	Ozzie and Harriet

OCT. 2—WEDNESDAY

9:00 am	10:00 am	MOVIE Dot and Keeto (1:10) p. 51
10:30 am	11:30 am	SPECIAL Wind-Up Wilma p. 51
12:00 pm	1:00 pm	Walt Disney Presents
5:30 pm	6:30 pm	MOVIE Cheetah (1:23) **cc** p. 51
7:00 pm	8:00 pm	MOVIE Out of Africa (2:41) p. 49
10:00 pm	11:00 pm	SPECIAL Paul Simon Solo
11:00 pm	12:00 am	MOVIE Quarterback Princess (1:40) p. 51
1:00 am	2:00 am	MOVIE Jacob Have I Loved p. 43
2:00 am	3:00 am	MOVIE Out of Africa (2:41) p. 49

OCT. 3—THURSDAY

9:00 am	10:00 am	MOVIE Crystalstone (1:30) p. 51
10:35 am	11:35 am	SPECIAL More Dinosaurs
12:00 pm	1:00 pm	STORYBOOK CINEMA Sleeping Beauty (1:32) p. 51
5:30 pm	6:30 pm	MOVIE Son of Lassie (1:40) p. 51
7:30 pm	8:30 pm	MOVIE The Best of Disney: 50 Years of Magic (1:36) p. 51
9:30 pm	10:30 pm	MOVIE The Thin Man (1:30) p. 49

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Phone ( ) _____ Do you have children? ☐ Yes ☐ No Ages: _____
area code

DAILY LISTINGS

CENTRAL	ET/PT	
11:00 pm	12:00 am	MOVIE Sylvester (1:43) p. 43
1:00 am	2:00 am	MOVIE Son of Lassie (1:40) p. 51
3:00 am	4:00 am	MOVIE Crystalstone (1:30) p. 51
4:35 am	5:35 am	Ozzie and Harriet

OCT. 4—FRIDAY

9:00 am	10:00 am	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
12:00 pm	1:00 pm	MOVIE Perri (1:14) p. 51
5:00 pm	6:00 pm	MOVIE Daffy Duck's Movie: Fantastic Island (1:16) p. 46
6:30 pm	7:30 pm	SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:12) **cc**
8:00 pm	9:00 pm	MOVIE Charro! (1:38) p. 49
10:00 pm	11:00 pm	MOVIE The Searchers (1:59) p. 48
12:00 am	1:00 am	MOVIE Perri (1:14) p. 51
1:30 am	2:30 am	SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:12) **cc**
3:00 am	4:00 am	MOVIE Charro! p. 49

OCT. 5—SATURDAY

9:00 am	10:00 am	MOVIE The Man Called Flintstone (1:27) p. 46
10:30 am	11:30 am	Best of Mickey Mouse Club **cc [s]**
11:00 am	12:00 pm	MOVIE Splash, Too (1:29) **cc** p. 51
12:30 pm	1:30 pm	Animals of Africa
1:00 pm	2:00 pm	MOVIE The Parent Trap (2:07) **cc** p. 51
3:10 pm	4:10 pm	MOVIE Parent Trap III (1:40) **cc** p. 42
5:00 pm	6:00 pm	FAMILY MOVIE HOUR The Hoboken Chicken Emergency p. 43
6:00 pm	7:00 pm	MOVIE Peter Pan (1:16) **cc** p. 46
7:30 pm	8:30 pm	MOVIE Superman (2:22) p. 42
10:00 pm	11:00 pm	SPECIAL The Rocketeer—Excitement In The Air
10:30 pm	11:30 pm	MOVIE Those Magnificent Men In Their Flying Machines (2:12)
1:00 am	2:00 am	MOVIE The Parent Trap (2:07) **cc** p. 51
2:10 am	3:10 am	MOVIE Parent Trap III (1:40) p. 42
4:00 am	5:00 am	Best of Walt Disney Presents

OCT. 6—SUNDAY

9:00 am	10:00 am	MOVIE Babar: The Movie (1:16) p. 46
10:30 am	11:30 am	SPECIAL Casper's Halloween Special
11:00 am	12:00 pm	SPECIAL 20,000 Leagues Under The Sea (Animated) p. 50
1:00 pm	2:00 pm	MOVIE Happily Ever After p. 43
2:00 pm	3:00 pm	MOVIE The Little Kidnappers **cc** p. 42
3:35 pm	4:35 pm	MOVIE Herbie Goes Bananas **cc** p. 42
5:10 pm	6:10 pm	Avonlea *The Story Girl Earns Her Name* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY Chips, The War Dog (1:31) **cc** p. 42
7:30 pm	8:30 pm	Danger Bay **cc [s]**
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Life Pulse (1:30) p. 48
9:30 pm	10:30 pm	MOVIE The 39 Steps (1:26) p. 49
11:00 pm	12:00 am	MOVIE The Haunting of Barney Palmer
12:00 am	1:00 am	MOVIE The Little Kidnappers (1:33) **cc** p. 42
1:35 am	2:35 am	MOVIE Herbie Goes Bananas **cc** p. 42
3:10 am	4:10 am	MOVIE Chips, The War Dog (1:30) **cc** p. 42

OCT. 7—MONDAY

12:00 pm	1:00 pm	MOVIE Quarterback Princess (1:40) p. 51
5:30 pm	6:30 pm	SPECIAL Big Bird in Japan
6:30 pm	7:30 pm	SPECIAL Halloween is Grinch Night
7:00 pm	8:00 pm	Avonlea *Proof of The Pudding* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Mister Roberts (2:03) p. 49
10:05 pm	11:05 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Out of Africa (2:41) p. 49
1:30 am	2:30 am	MOVIE Here Comes Mr. Jordan (1:33)
3:05 am	4:05 am	MOVIE Quarterback Princess (1:40) p. 51

OCT. 8—TUESDAY

12:00 pm	1:00 pm	MOVIE Dot and Keeto (1:10) p. 51
1:30 pm	2:30 pm	SPECIAL A Mirthworm Masquercde p. 51
5:30 pm	6:30 pm	MOVIE Gay Purr-ee (1:25) p. 46
7:00 pm	8:00 pm	SPECIAL The Hunting Instinct p. 50
8:00 pm	9:00 pm	MOVIE Take Me Out To The Ball Game p. 48
9:35 pm	10:35 pm	The Achievers: Babe Ruth
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	SPECIAL Seoul '88: 16 Days of Glory (2:19) **cc** p. 48
1:00 am	2:00 am	MOVIE The Secret Life of Walter Mitty (1:50)
3:00 am	4:00 am	MOVIE Sylvester p. 43

OCT. 9—WEDNESDAY

12:00 pm	1:00 pm	MOVIE Crystalstone (1:30) p. 51
1:30 pm	2:30 pm	SPECIAL Cousin Kevin
5:30 pm	6:30 pm	MOVIE Mr. Magoo in Sherwood Forest (1:36) p. 46
7:10 pm	8:10 pm	MOVIE Daffy Duck's Movie: Fantastic Island (1:18) p. 46
8:30 pm	9:30 pm	MOVIE The Little Kidnappers (1:33) **cc** p. 42
10:0 5pm	11:05 pm	MOVIE The Sign of Four (1:42) p. 49
12:00 am	1:00 am	MOVIE The Adventures of Johnny Jones (1:45)
2:00 am	3:00 am	MOVIE Perri (1:14) p. 51
3:30 am	4:30 am	MOVIE Crystalstone (1:30) p. 51

OCT. 10—THURSDAY

12:00 pm	1:00 pm	SPECIAL 20,000 Leagues Under the Sea (Animated) p. 50
1:00 pm	2:00 pm	SPECIAL Raffi in Concert With The Rise and Shine Band p. 51
5:30 pm	6:30 pm	MOVIE The Man Called Flintstone (1:27) p. 46
7:00 pm	8:00 pm	MOVIE Peter Pan (1:16) **cc** p. 46
8:30 pm	9:30 pm	SPECIAL The Best of Disney: 50 Years of Magic (1:36) **cc** p. 42
10:30 pm	11:30 pm	SPECIAL A Tribute to John Lennon (1:39) p. 51
12:30 am	1:30 am	MOVIE Cleopatra (3:51) p. 49
4:30 am	5:30 am	Ozzie and Harriet

OCT. 11—FRIDAY

12:00 pm	1:00 pm	MOVIE Herbie Goes Bananas **cc** p. 42
5:00 pm	6:00 pm	MOVIE Parent Trap III (1:40) **cc** p. 42
7:00 pm	8:00 pm	MOVIE The Courage of Lassie (1:32) p. 42
8:35 pm	9:35 pm	MOVIE Sylvester p. 43
10:30 pm	11:30 pm	MOVIE Pride of The Yankees (2:03) p. 51
12:35 am	1:35 am	MOVIE Herbie Goes Bananas **cc** p. 42
2:30 am	3:30 am	MOVIE Parent Trap III (1:40) **cc** p. 42
4:30 am	5:30 am	Ozzie and Harriet

OCT. 12—SATURDAY

10:00 am	11:00 am	SPECIAL New Kids On The Block: No More Games (1:30) p. 51
11:30 am	12:30 pm	MOVIE Animals Are Beautiful People (1:30)
1:00 pm	2:00 pm	Animals of Africa
1:30 pm	2:30 pm	SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:12) **cc**
3:00 pm	4:00 pm	MOVIE Chips, The War Dog (1:30) **cc** p. 42
4:30 pm	5:30 pm	Danger Bay **cc [s]**
5:00 pm	6:00 pm	FAMILY MOVIE HOUR The Mighty Pawns p. 43
6:00 pm	7:00 pm	MOVIE Spaced Invaders (1:40) p. 43
8:00 pm	9:00 pm	MOVIE Chariots of Fire (2:04) p. 48
10:05 pm	11:05 pm	MOVIE Charro! (1:38) p. 49
12:00 am	1:00 am	SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:12) **cc**
1:30 am	2:30 am	MOVIE Animals Are Beautiful People (1:30)
3:00 am	4:00 am	MOVIE Chips, The War Dog (1:30) **cc** p. 42
4:30 am	5:30 am	Ozzie and Harriet

OCT. 13—SUNDAY

9:00 am	10:00 am	MOVIE Peter Pan (1:16) **cc** p. 46
10:30 am	11:30 am	SPECIAL Halloween is Grinch Night p. 50
11:00 am	12:00 pm	SPECIAL The Hunting Instinct p. 50
1:00 pm	2:00 pm	FAMILY MOVIE HOUR The Hoboken Chicken Emergency p. 43
2:00 pm	3:00 pm	SPECIAL The Flintstones' New Neighbors p. 46
2:30 pm	3:30 pm	MOVIE Superman (2:22) p. 42
5:00 pm	6:00 pm	Avonlea *Proof of The Pudding* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY A Disney Halloween **cc** p. 46
7:30 pm	8:30 pm	DTV
7:45 pm	8:45 pm	SPECIAL Rupert and The Frog Song
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Paul McCartney: Going Home p. 48
9:00 pm	10:00 pm	MOVIE Bad Day at Black Rock (1:21) p. 48
10:30 pm	11:30 pm	SPECIAL Paul Simon: Solo (1:00) p. 51
11:30 pm	12:30 am	MOVIE Superman (2:22) p. 42
2:00 am	3:00 am	MOVIE The Hoboken Chicken Emergency p. 43
3:00 am	4:00 am	MOVIE Peter Pan (1:16) **cc** p. 46

OCT. 14—MONDAY

12:00 pm	1:00 pm	Movie: Daffy Duck's Movie: Fantastic Island p. 46
1:30 pm	2:30 pm	SPECIAL Casper's Halloween Special
5:30 pm	6:30 pm	MOVIE Babar: The Movie (1:16) p. 46
7:00 pm	8:00 pm	Avonlea *Song in The Night* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Christopher Columbus (1:37) p. 49
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE The Thin Man (1:30) p. 49
12:00 am	1:00 am	MOVIE The Amazing Mr Blunden (1:39)
2:30 am	3:30 am	MOVIE Avonlea *Song In The Night* **cc** p. 50
3:30 am	4:30 am	MOVIE Christopher Columbus (1:37) p. 49

CENTRAL	ET/PT	
OCT. 15—TUESDAY		
12:00 pm	1:00 pm	SPECIAL The Adventures of Robin Hoodnik p. 46
1:00 pm	2:00 pm	SPECIAL Cropp Family Nature Album: Secrets of The River p. 50
5:30 pm	6:30 pm	MOVIE Peter Pan (1:16) **cc** p. 46
7:00 pm	8:00 pm	SPECIAL Disney's DTV Monster Hits p. 45
8:00 pm	9:00 pm	MUSICAL NIGHT Ziegfeld Follies (1:50) p. 48
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE The Searchers (1:59) p. 48
12:30 am	1:30 am	MOVIE Funny Girl (2:35) p. 51
3:05 am	4:05 am	MOVIE Ziegfeld Follies
OCT. 16—WEDNESDAY		
12:00 pm	1:00 pm	MOVIE The Man Called Flintstone (1:27) p. 46
1:30 pm	2:30 pm	SPECIAL The Flintstones' New Neighbors p. 46
5:30 pm	6:30 pm	SPECIAL 20,000 Leagues Under The Sea (Animated) p. 50
6:30 pm	7:30 pm	SPECIAL Casper's Halloween Special
7:00 pm	8:00 pm	MOVIE Superman (2:22) p. 42
9:30 pm	10:30 pm	MOVIE Cleopatra, Part I (1:48) p. 49
11:30 pm	12:30 am	MOVIE The 39 Steps (1:26) p. 49
1:00 am	2:00 am	MOVIE The Mighty Pawns p. 43
2:00 am	3:00 am	MOVIE Superman (2:22) p. 42
4:30 am	5:30 am	Ozzie and Harriet
OCT. 17—THURSDAY		
12:00 pm	1:00 pm	SPECIAL Big Bird in Japan
1:00 pm	2:00 pm	SPECIAL A Mirthworm Masquerade p. 51
1:30 pm	2:30 pm	SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 45
5:30 pm	6:30 pm	MOVIE Herbie Goes Bananas **cc** p. 42
7:05 pm	8:05 pm	MOVIE Parent Trap III (1:40) **cc** p. 42
9:00 pm	10:00 pm	MOVIE Cleopatra, Part II
11:00 pm	12:00 am	SPECIAL Life Pulse p. 48
12:30 am	1:30 am	Animals of Africa
1:00 am	2:00 am	MOVIE Herbie Goes Bananas **cc** p. 42
2:35 am	3:35 am	MOVIE Parent Trap III (1:40) **cc** p. 42
4:30 am	5:30 am	Ozzie and Harriet
OCT. 18—FRIDAY		
12:00 pm	1:00 pm	MOVIE Splash, Too (1:29) **cc** p. 51
5:00 pm	6:00 pm	MOVIE Spaced Invaders p. 43
7:00 pm	8:00 pm	MOVIE Chips, The War Dog (1:31) **cc** p. 42
9:00 pm	10:00 pm	MOVIE Mister Roberts p. 49
11:05 pm	12:05 am	MOVIE Out of Africa p. 49
2:00 am	3:00 am	MOVIE Splash, Too (1:29) **cc** p. 51
3:30 am	4:30 am	MOVIE Chips, The War Dog (1:31) **cc** p. 42
OCT. 19—SATURDAY		
10:00 am	11:00 am	MOVIE A Disney Halloween **cc** p. 46
11:30 am	12:30 pm	MOVIE Gay Purr-ee (1:25) p. 46
1:00 pm	2:00 pm	MOVIE The Amazing Mr. Blunden (1:39)
3:00 pm	4:00 pm	MOVIE Daffy Duck's Movie: Fantastic Island (1:18) p. 46
4:30 pm	5:30 pm	SPECIAL The Halloween That Almost Wasn't
5:00 pm	6:00 pm	FAMILY MOVIE HOUR The Boy Who Loved Trolls p. 43
6:00 pm	7:00 pm	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1:32) **cc** p. 42
7:35 pm	8:35 pm	Danger Bay **cc** [s]
8:00 pm	9:00 pm	MOVIE Dreams of Gold: The Mel Fisher Story p. 49
9:30 pm	10:30 pm	SPECIAL Paul McCartney: Going Home p. 48
10:30 pm	11:30 pm	Ozzie and Harriet
11:00 pm	12:00 am	MOVIE Here Comes Mr. Jordan (1:33)
12:35 am	1:35 am	MOVIE The Amazing Mr Blunden (1:39)
2:30 am	3:30 am	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1:32) **cc** p. 42
4:05 am	5:05 am	MOVIE The Boy Who Loved Trolls p. 43
OCT. 20—SUNDAY		
9:00 am	10:00 am	MOVIE Here Come The Littles (1:16) p. 51
10:30 am	11:30 am	SPECIAL Halloween Under The Umbrella Tree p. 45
11:00 am	12:00 pm	SPECIAL Disney's DTV Monster Hits p. 45
1:00 pm	2:00 pm	FAMILY MOVIE HOUR The Mighty Pawns p. 43
2:00 pm	3:00 pm	MOVIE Courage of Lassie (1:32) p. 42
3:35 pm	4:35 pm	MOVIE Peter Pan (1:16) **cc** p. 46
5:00 pm	6:00 pm	Avonlea *Song in The Night* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY Walt Disney World: Past, Present and Future **cc**

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DAILY LISTINGS

CENTRAL	ET/PT	
7:00 pm	8:00 pm	SPECIAL The Legend of Sleepy Hollow
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE The Main Event: Frank Sinatra in Concert p. 48
9:00 pm	10:00 pm	MOVIE Take Me Out To The Ball Game p. 48
10:35 pm	11:35 pm	Ozzie and Harriet
11:00 pm	12:00 am	MOVIE Charriots of Fire (2:04) **cc** p. 48
1:05 am	2:05 am	MOVIE Courage of Lassie (1:32) p. 42
3:00 am	4:00 am	SPECIAL Walt Disney World: Past, Present and Future **cc** p. 42
4:00 am	5:00 am	SPECIAL The Main Event: Frank Sinatra in Concert p. 48

OCT. 21—MONDAY

12:00 pm	1:00 pm	SPECIAL Raffi in Concert With The Rise and Shine Band p. 51
1:00 pm	2:00 pm	MOVIE The Hoboken Chicken Emergency p. 43
5:30 pm	6:30 pm	MOVIE The Man Called Flintstone (1:27) p. 46
7:00 pm	8:00 pm	Avonlea *Aunt Abigail's Beau* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD PT 109 (2:20) p. 49
10:30 pm	11:30 pm	MOVIE Charro! (1:38) p. 49
12:30 am	1:30 am	SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:12) **cc**
2:00 am	3:00 am	MOVIE PT 109 (2:20) p. 49

OCT. 22—TUESDAY

12:00 pm	1:00 pm	SPECIAL 20,000 Leagues Under The Sea (Animated) p. 50
1:00 pm	2:00 pm	SPECIAL The Hunting Instinct p. 50
5:30 pm	6:30 pm	MOVIE Sylvester (1:43) p. 43
7:30 pm	8:30 pm	SPECIAL Halloween is Grinch Night p. 50
8:00 pm	9:00 pm	MUSICAL NIGHT Show Boat (1:47) p. 48
10:00 pm	11:00 pm.	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Mr. Corbett's Ghost p. 51
11:30 pm	12:30 am	MOVIE The Haunted School (1:35)
1:15 am	2:15 am	MOVIE Sylvester p. 43
3:00 am	4:00 am	MOVIE Show Boat p. 48

OCT. 23—WEDNESDAY

12:00 pm	1:00 pm	MOVIE Parent Trap III (1:40) **cc** p. 42
5:30 pm	6:30 pm	STORYBOOK CINEMA Hansel and Gretel (1:23) p. 51
7:00 pm	8:00 pm	MOVIE The Girl From Tomorrow p. 43
9:00 pm	10:00 pm	SPECIAL Seoul '88: 16 Days of Glory (2:19) **cc** p. 48
11:30 pm	12:30 am	MOVIE Bad Day At Black Rock (1:21) p. 48
1:00 am	2:00 am	MOVIE Parent Trap III (1:40) **cc** p. 42
3:00 am	4:00 am	MOVIE The Girl From Tomorrow p. 43

OCT. 24—THURSDAY

12:00 pm	1:00 pm	MOVIE Babar: The Movie (1:16) p. 46
1:30 pm	2:30 pm	SPECIAL Casper's Halloween Special
5:30 pm	6:30 pm	MOVIE Chips, The War Dog (1:30) **cc** p. 42
7:00 pm	8:00 pm	SPECIAL Walt Disney World's Past, Present and Future **cc** 42
8:00 pm	9:00 pm	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1:32) **cc** 42
9:35 pm	10:35 pm	Ozzie and Harriet
10:00 pm	11:00 pm	MOVIE Ziegfeld Follies (1:50) p. 48
12:00 am	1:00 am	SPECIAL Paul Simon: Solo
1:00 am	2:00 am	MOVIE Chips, The War Dog (1:30) **cc p. 42**
2:30 am	3:30 am	SPECIAL Walt Disney World: Past, Present and Future **cc** p. 42
3:30 am	4:30 am	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn

OCT. 25—FRIDAY

12:00 pm	1:00 pm	MOVIE Gay Purr-ee (1:25) p. 46
1:30 pm	2:30 pm	SPECIAL The Halloween That Almost Wasn't
5:00 pm	6:00 pm	MOVIE Superman (2:22)
7:30 pm	8:30 pm	MOVIE A Disney Halloween (1:26) **cc**
9:00 pm	10:00 pm	SPECIAL Paul McCartney: Going Home p. 48
10:00 pm	11:00 pm	MOVIE Spaced Invaders (1:40) **cc** p. 43
12:00 am	1:00 am	MOVIE Superman (2:22)
2:30 am	3:30 am	SPECIAL Paul McCartney: Going Home p. 48
3:30 am	4:30 am	MOVIE Gay Purr-ee (1:25) p. 46

OCT. 26—SATURDAY

10:00 am	11:00 am	SPECIAL Disney's DTV Monster Hits p. 45
11:00 am	12:00 pm	MOVIE Peter Pan (1:16) **cc** p. 46
12:30 pm	1:30 pm	SPECIAL Big Bird in Japan
1:30 pm	2:30 pm	MOVIE Mr. Magoo in Sherwood Forest (1:36)
3:10 pm	4:10 pm	MOVIE Courage of Lassie (1:32) p. 42
5:00 pm	6:00 pm	FAMILY MOVIE HOUR The Canterville Ghost
6:00 pm	7:00 pm	MOVIE The Witching of Ben Wagner (1:35) **cc**
8:00 pm	9:00 pm	MOVIE High Road To China (1:35) p. 48
10:00 pm	11:00 pm	MOVIE Take Me Out to The Ball Game (1:33)
11:35 pm	12:35 am	MOVIE Courage of Lassie
1:30 am	2:30 am	MOVIE The Witching of Ben Wagner p. 42
3:30 am	4:30 am	MOVIE Peter Pan p. 46

OCT. 27—SUNDAY

9:00 am	10:00 am	MOVIE The Man Called Flintstone (1:27) p. 46
10:30 am	11:30 am	SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 45
11:00 am	12:00 pm	FAMILY MOVIE HOUR The Boy Who Loved Trolls p. 43
1:00 pm	2:00 pm	MOVIE Sylvester p.45
3:00 pm	4:00 pm	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1:32) **cc** p. 42
4:35 pm	5:35 pm	SPECIAL Halloween Is Grinch Night p. 50
5:00 pm	6:00 pm	Avonlea *Aunt Abigail's Beau* **cc** p. 50
6:00 pm	7:00 pm	MAGICAL WORLD OF DISNEY The Devil and Max Devlin **cc** p. 42
8:00 pm	9:00 pm	SUNDAY NIGHT SHOWCASE Aretha Franklin: Queen of Soul p. 48
9:00 pm	10:00 pm	MOVIE Christopher Columbus (1:37) p. 49
11:00 pm	12:00 am	MOVIE Dreams of Gold: The Mel Fisher Story (1:26) p. 49
12:30 am	1:30 am	MOVIE Back To Hannibal: The Return of Tom Sawyer and Huckleberry Finn
2:05 am	3:05 am	MOVIE The Devil and Max Devlin (1:35) **cc** p. 42
4:00 am	5:00 am	SPECIAL Aretha Franklin: Queen of Soul

OCT. 28—MONDAY

12:00 pm	1:00 pm	MOVIE A Disney Halloween (1:26) **cc**
5:30 pm	6:30 pm	MOVIE Daffy Duck's Movie: Fantastic Island (1:16) p. 46
7:00 pm	8:00 pm	Avonlea *The Witch of Avonlea* **cc** p. 50
8:00 pm	9:00 pm	BEST OF HOLLYWOOD Mutiny On The Bounty (2:13) p. 49
10:30 pm	11:30 pm	MOVIE The 39 Steps
12:00 am	1:00 am	MOVIE Perri (1:14) p. 51
1:30 am	2:30 am	Animals of Africa
2:00 am	3:00 am	MOVIE Mutiny On The Bounty (2:13) p. 49

OCT. 29—TUESDAY

12:00 pm	1:00 pm	MOVIE Chips, The War Dog (1:30) **cc** p. 42
1:30 pm	2:30 pm	SPECIAL The Flintstones' New Neighbors p. 46
5:30 pm	6:30 pm	MOVIE The Girl From Tomorrow (1:44) 43p.
7:15 pm	8:15 pm	SPECIAL The Legend of Sleepy Hollow p. 45
8:05 pm	9:05 pm	MUSICAL NIGHT Singin' In The Rain (1:42) p. 48
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Mister Roberts
12:35 am	1:35 am	MOVIE Mr. Corbett's Ghost (0:55) p. 51
1:30 am	2:30 am	MOVIE Chips, The War Dog (1:30) **cc** p. 42
3:00 am	4:00 am	MOVIE Signin' In The Rain (1:42) p. 48

OCT. 30—WEDNESDAY

12:00 pm	1:00 pm	STORYBOOK CINEMA Hansel and Gretel p. 51
1:30 pm	2:30 pm	SPECIAL Halloween Is Grinch Night p. 50
5:30 pm	6:30 pm	MOVIE Peter Pan (1:16) **cc** p. 46
7:00 pm	8:00 pm	SPECIAL Walt Disney World: Past, Present and Future **cc** p. 42
8:00 pm	9:00 pm	SPECIAL Paul McCartney: Going Home p. 48
9:00 pm	10:00 pm	MOVIE PT 109 (2:20) p. 49
11:30 pm	12:30 am	SPECIAL The Main Event: Frank Sinatra in Concert
12:30 am	1:30 am	MOVIE The Sign of Four
2:30 am	3:30 am	SPECIAL Walt Disney World: Past, Present and Future **cc** p. 42
3:30 am	4:30 am	SPECIAL Paul McCartney: Going Home p. 48

OCT. 31—THURSDAY

9:00 am	10:00 am	SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smilie p. 45
9:30 am	10:30 am	SPECIAL A Mirthworm Masquerade p. 51
11:00 am	12:00 pm	SPECIAL Disney's DTV Monster Hits p.
12:00 pm	1:00 pm	MOVIE The Witching of Ben Wagner p. 42
1:35 pm	2:35 pm	SPECIAL The Halloween That Almost Wasn't p. 45
2:00 pm	3:00 pm	Halloween Under The Umbrella Tree p. 45
2:30 pm	3:30 pm	SPECIAL The Legend of Sleepy Hollow p. 45
4:00 pm	5:00 pm	SPECIAL Casper's Halloween Special
4:30 pm	5:30 pm	SPECIAL The Flintstones' New Neighbors p. 46
5:00 pm	6:00 pm	SPECIAL Halloween Is Grinch Night p. 50
5:30 pm	6:30 pm	MOVIE A Disney Halloween **cc** p. 46
7:00 pm	8:00 pm	MOVIE Spaced Invaders (1:40) **cc** p. 43
9:00 pm	10:00 pm	MOVIE The Canterville Ghost (0:55) p. 43
10:00 pm	11:00 pm	MOVIE Mr. Corbett's Ghost (0:55) p. 51
11:00 pm	12:00 am	MOVIE The Devil and Max Devlin (1:35) **cc** p. 42
12:35 am	1:35 am	MOVIE The Haunting of Barney Palmer
1:30 am	2:30 am	MOVIE The Haunted School (1:35)
3:00 am	4:00 am	Ozzie and Harriet
3:30 am	4:30 am	Ozzie and Harriet
4:00 am	5:00 am	SPECIAL The Legend of Sleepy Hollow p. 45

Shown smaller than actual size of 12 inches high, kneeling. Complete with slippers.

"Please bless Mommy, Daddy, Grandma and Grandpa..."

Kneeling beside her bed, little "Emily" says her prayers all by herself for the very first time. Looking heavenward, she dutifully recites the blessing in her tiny, toddler voice. "Emily" knows it's all right, because Mommy says the Lord hears everyone, no matter how softly they speak.

"Emily" is an original issue in a legendary collection of porcelain baby dolls by renowned artist Yolanda Bello.

"Emily's" gentle face is bright with hope and sincerity. Her head and limbs are fine bisque porcelain, carefully hand-painted. Her ruffled nightgown, matching cap, and removable "bunny" slippers are hand-tailored of striped seersucker imprinted with tiny bows.

Recommended by Ashton-Drake, "Emily" has been certified Premiere Grade—your assurance of superior artistry and craftsmanship. At $63.00, she's an heirloom-quality doll of exceptional value today, and may be a wise investment for the future.

Welcome this little girl, so full of faith, into your home. But act promptly..."Emily" is issued in an exclusive, hand-numbered edition, so order now.

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PLEASE RESPOND BY:
October 15, 1991

YES, please enter my reservation for "Emily" from the *Yolanda's Picture-Perfect Babies®* collection. Limit: One doll per customer. I understand that I need SEND NO MONEY NOW. I will pay for "Emily" in three convenient monthly installments of $21.00 each, the first being billed before shipment of the doll.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Emily" to the Ashton-Drake Galleries at any time within ***one full year*** after I receive her for a refund or credit of the full purchase price, including postage.

X _____
Signature

_____ ( )
Name (please print) Telephone

_____
Address Apt. No.

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City State Zip

*Plus $3.94 home delivery fee and any applicable state sales tax. Please allow 4 to 6 weeks for delivery. Canadian price: $89.00 plus postage and handling and any applicable sales tax.

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WHAT'S NEXT

▲

Sebastian's Party Gras
That lovable crustacean Sebastian and Samuel E. Wright are back with a new musical special featuring songs from Sebastian's new *Party Gras* album.

▲

World Television Premiere: Mark Twain & Me
In this new Disney Channel Premiere Film, based on a true story, a young girl becomes the friend of novelist Mark Twain (Jason Robards).

▲

Treasure Island
Disney's classic pirate adventure with Robert Newton as that sea-going scalawag, the one-eyed Long John Silver.

◄ **The Walt Disney Company Presents The American Teacher Awards**
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